

VARIETY:  
Spring weather brings fun outdoor activities, page 7

SPORTS:  
Men's swimming finishes season strong, page 15

# The Flat Hat



MARCH 25, 2005 VOL.95, NO.20

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

## Scofield, Norris elected as new SA executives



LAUREN PUTNOCKY • THE FLAT HAT  
*Sophomores Ryan Scofield and Amanda Norris last night after learning of the results of the Student Assembly elections.*

BY KRISTIN WALKER  
FLAT HAT STAFF WRITER

The student body elected Secretary of the Class of 2007 and Co-Chairman of the Undergraduate Council Ryan Scofield and President of the Class of 2007 Amanda Norris to serve as next year's president and vice-president, respectively, of the Student Assembly.

Scofield and Norris won 51 percent of the student vote, beating out second-place candidates junior Matt Wigginton and sophomore Lydia Bailey, who obtained 33 percent of the vote. Junior Nathan Miller and sophomore Michelle Treseler, who campaigned as write-ins, received 12 percent of the vote. A total of 2,578 students voted in this year's election, including both undergraduate and graduate students.

Scofield and Norris, who are scheduled to be inaugurated April 14, will replace current SA President Ned Rice and Vice-President Kelly Porell.

Upon learning of the results last night, Scofield said he was

grateful for all those who had assisted his campaign efforts as well as all those who had voted for him and Norris.

"The fact that so many people put their faith in us that we will do a good job is awesome," Scofield said. "Hopefully people who didn't vote for us will have faith in us now. We were elected to represent everyone, not just the people who voted for us."

Scofield and Norris, who have both served in their current roles as class officers for the past two years, credited the victory to their sincerity and hard work.

Their platform focused on the SA becoming more connected with students and improving its channels of communication. Scofield and Norris also emphasized ways to increase diversity on the campus, improve on-campus and off-campus living conditions and smooth the transition between outgoing President Timothy J. Sullivan and President-elect Gene R. Nichol.

Wigginton, current chairman of the SA Senate, said that while he was disappointed with the out-

come of the election, he was sure Scofield and Norris would be positive leaders.

"They ran an effective campaign that clearly appealed to students," Wigginton said. "Hopefully they will bring some of those qualities to the SA Presidency."

Outgoing SA President Ned Rice, who endorsed Scofield and Norris during the campaign, said he was excited about the results of the election.

"They are two good people with a great outlook on the SA," Rice said. "They have a tough job ahead of them, but I know they are up for it."

Elections Commission Director Bree Booth reported that there were no problems with student voting on the SIN website, which remained open for students to vote from 8 a.m. to 8 p.m. According to Booth, despite initial concerns that voters would be confused by the candidate write-in process, no students reported having trouble.

Elections for class officers were also held yesterday. Early in

**See SCOFIELD + page 3**

### Student Assembly Election Results

#### Class of 2006

President  
*Jon Adams*

Vice President for Advocacy  
*Stephanie Casler*

Vice President for Social Affairs  
*Allison Muth*

Secretary  
*Pierce Blue*

Treasurer  
*Phil Perry*

Senators  
*Nathaniel Elberfield*  
*Harry Godfrey*  
*Tom Kramer*  
*Luther Lowe*

#### Class of 2007

President  
*Jess Vance*

Vice President for Advocacy  
*Derek LaMontagne*

Vice President for Social Affairs  
*Bryan McDermott*

Senators  
*Sean Barker*  
*Scott Fitzgerald*  
*Royce McAllister*  
*Greg Teich*

#### Class of 2008

President  
*Nick Faulkner*

Vice President for Advocacy  
*Brad Potter*

Vice President for Social Affairs  
*Bryan Jones*

Secretary  
*Susan O'Shaughnessy*

Treasurer  
*Sarah Gibney*

Senators  
*Joe Luppino-Esposito*  
*Brett Phillips*  
*Cait Smith*  
*Shariff Tanious*

## Survey suggests unhappy faculty

BY ANDY ZAHN  
FLAT HAT INSIGHT EDITOR

Over one-fifth of the faculty at the College were either dissatisfied or very dissatisfied with their position, and 69 percent had considered leaving the College, according to a survey conducted in the fall of 2004. Of the faculty who said they considered leaving the College, 75 percent said they would leave to receive a higher salary somewhere else. The survey is conducted periodically by the Faculty Assembly, and 62.2 percent of eligible faculty members participated.

According to Provost P. Geoffrey Feiss, however, recent developments suggest that the lowest point

**See SURVEY + page 3**

### ORCHESIS BLOOMS



COURTESY PHOTO • ORCHESIS  
*Members of the modern dance ensemble Orchesis perform the finale at a dress rehearsal for this week's show, "An Evening of Dance." The show will be performed tonight and Saturday night at 8 p.m. in Phi Beta Kappa Memorial Hall. See the review inside, page 11.*

## UnCommons opens for business

BY MICHAEL J. SCHOBEL  
FLAT HAT ASST. NEWS EDITOR

Following two weeks of delays and months of planning, Dining Services' temporary facility, dubbed the UnCommons, opened for breakfast Monday morning. Dining Services employees marked the grand opening by handing out 1,800 t-shirts to diners.

According to Director of Dining Services Phil DiBenedetto, the UnCommons' first day ran relatively smoothly, with only minor problems reported. In the morning

the facility could only serve cold food as the management waited for final approval from the state health inspector. But by mid-day, a full lunch was being served. DiBenedetto said he expected the facility to be running at full capacity by the end of the week.

Although the facility houses an open-seating area able to accommodate 400 diners, about 100 less than the capacity of the Commons, the food preparation employees are working under much more cramped conditions. The food preparation area in the UnCommons is approxi-

mately one-quarter the size it was in the Commons, and the food storage area is one-tenth the size. Despite this, DiBenedetto said that Dining Services was retaining all 75 of the employees who worked at the Commons and that there would not be an obvious decrease in the variety of food the facility offers.

Diners said they were generally pleased with the selection at the UnCommons, noting that it offered nearly everything that could be found at the Commons and lacked some of that facility's more unpleasant features.

"[It] doesn't have the Caf smell; that's very good," freshman Shawn O'Brien said. "[Otherwise] it's kind of just the same thing."

Dining Services has developed a number of incentives to encourage students to eat at the UnCommons, including serving ice cream, cotton candy and popcorn at lunch and dinner. The UnCommons will also host a weekly cookout and numerous theme nights that will be publicized in a monthly newsletter.

"Other than that, there'll be some surprises now and then that we're not telling anybody about," DiBenedetto said.

The College is leasing the temporary facility while renovations

**See UNCOMMONS + page 3**



ALLIE VEINOTE • THE FLAT HAT  
*The UnCommons opened Monday morning, housing the dining and cooking facilities that were formerly in the Commons dining hall.*

## GA OK's hospital acquisition

BY BEN LOCHER  
FLAT HAT STAFF WRITER

The Virginia General Assembly approved the acquisition of the Sentara Williamsburg Community Hospital building and grounds in its Feb. 27 session, allowing the location to serve as the future home of the College's School of Education.

In its latest session, the GA allocated \$250,000 for a down payment on the \$8.7 million purchase and is expected to allocate more in the next biennium budget. Final approval of the measure is contingent on Gov. Mark Warner's signature.

According to the March 2 edition of the W&M News, the deal is still contingent on approval from the Board of Visitors and the Sentara Healthcare Board of Directors.

"It is absolutely delightful that the acquisition was approved," the College's School of Education Dean Virginia McLaughlin said. "You can not take anything for granted, but we are glad that [the GA] saw this as an opportunity too good to pass up."

State Sen. Thomas Norment, a graduate of the College's Mar-

shall-Wythe School of Law, was the sponsor and major proponent of the legislation. As of press time, however, Norment had not returned calls to his offices requesting an interview.

Williamsburg Community Hospital is scheduled to move to a new location in Lightfoot on Moorestown Road in the summer of 2006, after which the current building would become available for use by the College.

"We don't have an exact time frame yet," McLaughlin said. "But

we will be inviting Clark Nexson Architecture and Engineering to look at the ways the current building can be used and what renovations will need to be done."

Sentara Healthcare representatives also expressed excitement about the agreement.

"This is a win-win situation for everyone," Administrator of Sentara Williamsburg Community Hospital Robert Graves said. "It will really benefit the community,

**See HOSPITAL + page 3**



LAUREN PUTNOCKY • THE FLAT HAT  
*The College hopes to convert the Sentara hospital building into a facility for the School of Education and possibly graduate housing.*



“The history of all times, and of today especially, teaches that women will be forgotten if they forget to think about themselves.”

LOUISE OTTO  
WWW.WISDOMQUOTES.COM

Inside this week's issue



Shakespeare in the Dark presents “Twelfth Night,” the classic play about mistaken identities, cross dressing and love triangles. It’s “Friends” in the Victorian era.

See INSANITY, page 7.



Neko Case is hard to define. Too country to be punk and too soulful to be commercial country, we take a look at why she’s obsession-worthy.

See NEKO CASE, page 11.



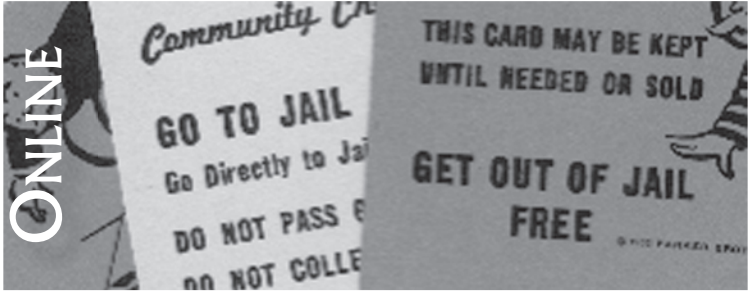
“Like the ankle-twisting, uneven bricks in front of Washington Hall, transitions are often less than smooth ... It’s hard though, to smooth over a transition as rough as graduation.”

See GRADUATION, page 5.



Women’s gymnastics finishes regular season with a respectable team score. The team will fight for the ECAC crown tomorrow.

See WOMEN’S GYMNASTICS, page 14.



Check out “The Best of Williamsburg” special section online this week. View the PDF online or download it for your convenience. Inside you’ll find our picks for the best and worst of everything on campus and in town.

See <http://flathat.wm.edu>.

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REVIEWS, PAGE 11 ♦ SPORTS, PAGE 14

The Flat Hat

‘Stabilitas et Fides’

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The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Beyond the ‘Burg

♦ NYU RESEARCHER DISCOVERS  
HEALING POWER OF LICORICE

(U-WIRE) NEW YORK — The substance responsible for the sweet flavor in licorice may help fight a rare strain of herpes, a group of New York University researchers discovered.

Dr. Ornella Flore, associate professor of microbiology and dermatology, and her colleagues presented their findings in the March 1 edition of the Journal of Clinical Investigation. They showed that the substance Glycyrrhizic acid, or GA, ... kills latent cells infected with Kaposi’s sarcoma-associated herpes virus.

The incurable virus, first discovered in 1994, is associated with Kaposi sarcoma, which is often found in patients with HIV and AIDS, and manifests in tumors in tissues below the skin.

The virus has two different phases: an active phase during which dark purple lesions occur on the extremities and a latent phase during which no symptoms of the virus are evident in an infected person. ...

Though KSHV rarely results in Kaposi’s sarcoma, or cancer of the blood cells, it is typical in AIDS patients with weakened immune systems.

But Flore said KSHV-infected persons don’t need to start eating licorice to treat themselves.

While licorice has been used as medicine in other cultures ... [t]his is the first time the compound GA has been tested and found to kill infected cells.

While the properties of GA are still being studied, some speculate that the acid found in licorice could aid in fighting memory loss and SARS. Licorice also contains multiple other components which are believed to have cancer-fighting antioxidants. ...

Though the researchers haven’t yet found a way to use GA to treat patients infected with KSHV, experts point to the significance of new discoveries in health care in general.

“Every time you find a treatment for something, it can open the door to finding a treatment for something else,” said Lisa Daglian, spokesperson from the American Cancer Society. “Each mystery can help solve another. There’s hope in everything.”

— By Bianca Posterli, Washington Square News (New York U.)

— compiled by andy zahn

WEEKEND  
WEATHER

Friday



High 67°  
Low 48°

Saturday



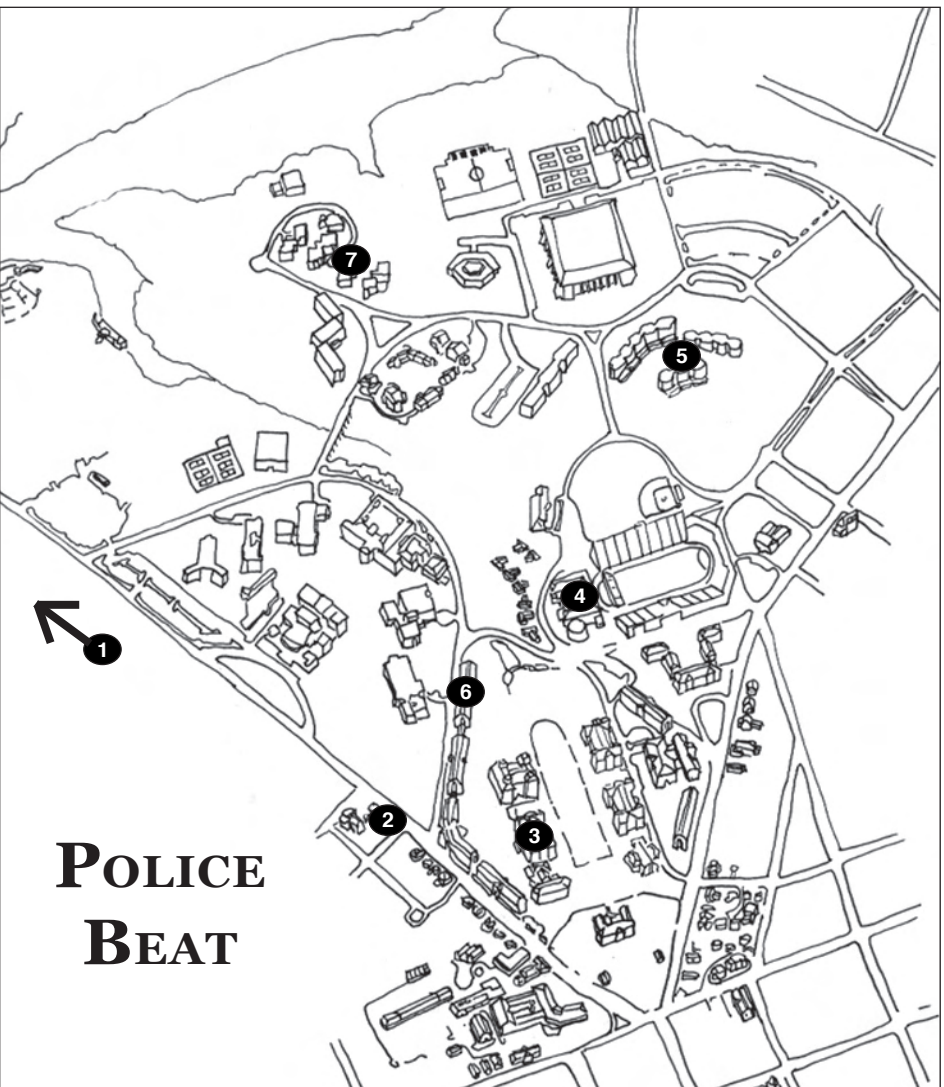
High 64°  
Low 46°

Sunday



High 58°  
Low 47°

Source: [www.weather.com](http://www.weather.com)



POLICE  
BEAT

Friday, March 18 — Seventeen students were referred to the administration for allegedly holding an unauthorized party and for underage possession of alcohol in the Ludwell Complex. ❶

— Vandalism was reported at the Corner House. Someone had written graffiti on the garage area. Damages were estimated at \$150. ❷

— A male student reported the larceny of a bicycle at Washington Hall. Estimated value of the bike was \$125. ❸

— A staff member reported the grand larceny of two chair dollies at the University Center. Estimated value of the dollies was \$300. ❹

— A female student reported that her vehicle was struck by an unknown vehicle at the Ludwell Complex. Damages were estimated at \$100. ❶

— A male student reported the petty larceny of his wallet at Phi Kappa Tau. The estimated value of the wallet was \$120. ❷

Saturday, March 19 — Female students reported a peeping tom in the Landrum Hall area. The suspect was reported as a black male, approximately 30 years of age. The suspect was gone upon arrival of the officers. ❸

— Two female students reported the grand larceny of their purses at Phi Kappa Tau. The estimated value was \$1,460. ❹

— A female student reported the theft of her purse and jacket at the fraternity complex. ❺

Tuesday, March 22 — A male student reported receiving threatening instant messages in Fauquier Hall from a non-student. The matter is under investigation. ❻

— compiled by michael j. schobel

STREET BEAT :

How do you like the UnCommons?



The food's sub-par. The windows would be much nicer if they weren't so wrinkly.

♦ Cassie Carper, freshman



It gave my roommate such bad gas that he had to go to the ER.

♦ Bill Patchak, junior



It's kind of strange, but they made the best of the situation.

♦ John Bavoso, sophomore



At least it doesn't smell.

♦ Kathleen Jennings, freshman

— photos and interviews by lizzy spencer



# SA rejects next year’s budget

By Caitlin Weber  
Flat Hat Staff Writer

The Student Assembly Senate reviewed the student activities budget for next year at its meeting Wednesday night, ultimately voting to send it back to the finance committee. The senate also unanimously passed the Review Board Chairman Appointment Amendment and discussed the Senate Public Outreach Initiative.

The majority of the night’s discussion centered on the new budget. SA President senior Ned Rice and Secretary of Finance and Executive Appropriations Committee Chair senior Dan FitzHenry were present to answer the senate’s specific questions about various changes made from this year’s budget.

According to sophomore Sen. Jessica Zappia, the major changes in the budget included increased funding to WMTV for several new programs, allocating extra money to the Honor Council for their training and induction program and appropriating \$6,000 from the University Center Activities Board speakers fund into its concert fund.

Sophomore Sen. Victor Sulkowski said that money could be cut from The Flat Hat, which he said is one of the few organizations that pays salaries to students.

“It’s not in the best interest for student activities to be giving to student

salaries,” Rice said. He added that cutting student salaries is a possibility being considered for the future.

Other senators said they were concerned about the types of organizations to which student activities funds would be allocated.

“We didn’t fund anything that went to religious services, and we were careful about the political nature of [events],” FitzHenry said.

Sulkowski said that \$512 of miscellaneous funds should be allocated to the SA budget.

“I think it would be nice to have more than one functioning computer,” he said.

Not all senators said they agreed.

“It’s a little bit selfish of us to use miscellaneous funds for ourselves,” senior Sen. Sean Murphy said. “The more responsible thing to do would be to find 10 organizations that need \$50 for events for the entire student body.”

The senate voted for the budget to return to committee at next Wednesday’s meeting.

Junior Sen. Jhett Nelson introduced the Review Board Chairman Appointment Amendment, a bill concerning the timing of the chairman’s appointment in relation to SA elections. The bill passed unanimously.

Nelson also introduced the Senate Public Outreach Initiative. Intended to improve relations between the student body and the senate, the

bill requires senators to dedicate one hour per month to sit in an accessible area such as the University Center and talk to students about issues in the senate.

“We need a more public outlet to let people know that we’re here and can do something for them,” Nelson said.

Freshman Sen. Sasha Eckstein said it would improve communication with the student body.

“This is a good way to get minor complaints heard and to just get to know our constituents,” she said.

Several senators criticized the plan, saying that during election time it could give incumbents an unfair advantage in the campaigning process.

Others said they saw problems with the enforcement and implementation of the rule. They said instead that office hours could be established in the SA’s Campus Center office.

“I think that there’s got to be better ways to communicate with constituents,” junior Sen. Dan Tsien said.

The senate voted to send the bill to committee to work out such details.

Also during the meeting, the senators voted the Aluminum Recycling Act and the Student Assembly Act back into committee for further discussion.

Wednesday night’s meeting was the last regularly scheduled senate meeting with all senators in their current positions.

## HOSPITAL

FROM PAGE 1

the College and Sentara. Everyone is pleased with the result.”

The School of Education, which houses approximately 850 full-time and part-time students, has outgrown its space in Jones Hall and auxiliary buildings around campus. As it stands now, Williamsburg Hospital would provide a 217,000-square-foot building on two acres.

The new land might also eventually contain graduate housing, a proposal Director of Economic Development and Corporate Affairs Jim Golden said.

Despite the new space, there are no immediate plans to admit more students than usual to the Education program.

“The Charter Initiative calls for a modest expansion of admitted students,” Golden said. “But when the dust settles, we will evaluate whether we should admit more students. There are currently no plans to admit more students.”

But the facility will also undergo a redesign in order to give it a European style, based on the concepts of the Fresh Food Company, a division of Aramark. Maimone said he hopes these new features will bring students closer to Dining Services workers. The old Commons, which was organized around a central kitchen, is being replaced with seven different stations located around the facility, each of which will be used separately to prepare food. This way food will be specifically prepared as called for by the recipe at each station, rather than in a generic central core and then moved out to various serving areas. Maimone said he hopes this will raise the quality of food and make the process more engaging for diners and staff. Dining Services also plans to provide selections of international food at the stations.

Additionally, the front of the Commons will be rebuilt, creating an additional 4,000 square feet of space. Dining Services plans to use the space for a private dining room and a café housing a convenience store.

# College chooses IBM model for myNotebook initiative

By Cara Passaro  
Flat Hat Asst. News Editor

The College announced Wednesday that the myNotebook Program Steering Committee has designated the IBM ThinkPad T42 model as the recommended notebook for the laptop computing pilot program set to begin this fall.

After considering several other popular vendors, including Dell and Hewlett Packard, IBM was chosen for its price, quality of its university laptop programs and the durability of its products.

“We sent out a request for proposals, and IBM gave us by far the best value for the dollar,” Provost Geoffrey Feiss said.

The model the College plans to recommend will be outfitted with Windows XP Professional, a Pentium M 1.7 gigahertz processor, an 80-gigabyte hard drive, 512 megabytes of RAM, integrated wireless and a four-year on-site IBM warranty. The computer will also have a 14.1-inch display and will weigh 4.9 pounds.

According to the myNotebook program website, www.wm.edu/mynotebook, the ThinkPad is an extremely sturdy computer. Its case is made of titanium with steel hinges.

“The machine that we selected, for the technical support field, is a really substantial machine that will last students for four years,” myNotebook Project Manager and Director of Academic Information Services Gene Roche said.

Several professors received grants to design classes utilizing notebook computers. As early as

next year, some sections of courses may require students to use notebooks, Roche said.

The myNotebook program will be phased in over five years, beginning with the myNotebook pilot program this fall. Students entering in the fall will be encouraged, but not required, to participate in the pilot program, and they may still bring a desktop computer to campus if they wish. Those who order the IBM ThinkPad will have their computers shipped to their homes prior to the start of the fall semester. Upperclassmen will also have the option of participating in the program.

Notebook computers will become mandatory for students entering the College in fall 2006 and afterwards. Students will be encouraged to purchase the IBM model through the College, but they may use a different type of notebook if they prefer. The College hopes to have all classes fully outfitted with notebook computers by the 2009 to 2010 school year.

Beginning with students entering the College in fall 2005, those who use a computer other than the ThinkPad T42 will not have access to Information Technology repair services.

“If their computers come with a good warranty, that may not be a big issue,” Roche said. “But some machines come with warranties that require that the machine be shipped back to a repair depot. That can tie up the computer for quite a while.”

IT will still service computers owned by upperclassmen who will not be phased into the program.

According to Roche, standardizing student computers will expedite the repair process. Currently, IT technicians try to service all computers that students bring to them, causing longer waits when new parts have to be ordered and shipped. Once the program is implemented, IT will keep ThinkPad T42 parts in stock, shortening turnaround times on repairs.

The notebook requirement will also make it easier for some students to afford personal computers because, beginning in fall 2006, the cost of purchasing the IBM model will be provided for in financial aid packages. A loan program will also be available for students who need to borrow money to purchase the computer, Roche said.

The College is still negotiating the exact price of the ThinkPad models with IBM, but Roche said he expects the final price to be published by admitted students day, April 16.

Faculty, staff and alumni will also have access to IBM discounts on personal purchases.



COURTESY PHOTO ♦ PCWORLD.COM  
*The IBM Thinkpad T42 is the College’s selection for the first year of the myNotebook initiative.*

## SURVEY

FROM PAGE 1

in faculty satisfaction is past. Feiss, who serves directly below President Timothy J. Sullivan, is the chief academic officer of the College; all deans report to him.

“My sense is that the morale was at about a low when the Faculty survey was conducted last year,” Feiss said. “We finally had faculty salary increases last year ... We’re on the right track; we’re moving in the right direction.”

According to Feiss, the College’s goal is to bring faculty salaries into the 70th percentile of peer institutions, a list which includes both public and private colleges, such as Dartmouth College, Brown University and the University of North Carolina — Chapel Hill. Peer institutions are selected by the State Council of Higher Education in Virginia.

Feiss added that in many areas related to faculty satisfaction, the College is performing well. He said that he is satisfied with the recent

growth in faculty research grants and external research finding, although he added that growth of external funding will be difficult to sustain.

“I’m very nervous about it because the federal budget ... has severe cuts [in research funding],” Feiss said. He added that the cuts would make grant awards less available and more competitive to win.

According to the Office of Grants and Research Administration, the College received over \$41 million in funding for sponsored programs last year, over 81 percent of it coming from the federal government. Research funds have steadily increased over the past several years.

Dean of Faculty Carl Strikwerda said that workshops will be conducted to instruct faculty in how to apply for fellowships so they may more actively seek grant funds.

Strikwerda said that last year 13 faculty members left the College. This year, however, he knows of only four who are planning to leave, an appropriate number, he said. Strikwerda added that scheduled pay increases may be improving

faculty sentiments, and the College is prepared to hire 18 new faculty members this year.

He said that faculty satisfaction was greatly improved in the 1990s, when the number of classes that faculty members were required to teach was reduced, allowing more time for individual research. Since 1991, the faculty in Arts and Sciences at the College has increased from 302 to 361 to accommodate the change. Total College faculty numbers, however, have been on the decline since the recent budget cuts beginning during the 2001 to 2002 school year.

Feiss said that the College is planning several initiatives to improve faculty satisfaction, including providing more internal research funding and leaves of absence so that professors may write a book or go out into the field.

Feiss said that the coming of President-elect Gene R. Nichol may also help raise faculty morale as well.

“There’s an excitement, an energy about a new president coming,” Feiss said.

### What are you doing this summer?

## Take Classes at NOVA

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**221-3263**  
<http://www.wm.edu/studentactivities/osvs/>

# Spring Into Action!

## Saturday

## 02 April 2005

# Sign up TODAY!

Visit the Office of Student Volunteer Services or contact [adstel@wm.edu](mailto:adstel@wm.edu) to sign up your group for a one-day service project in Williamsburg.

## Check out the Briefs for more Volunteer Opportunities!



# Under the MICROSCOPE

## ♦ COOPERATION HELPS SPERM REACH THEIR DESTINATION FIRST

By BECKY EASLEY  
FLAT HAT SCIENCE COLUMNIST

Scientists refer to the act of one organism helping another, even at the cost of its own survival, as altruism. Research has revealed that organisms practice altruistic behavior in order to promote the survival of those with similar genes to themselves, a process known as kin selection. Some scientists allege that altruistic acts are only beneficial to an organism if the act protects related individuals, such as an alarm call alerting others to the presence of a predator in the close proximity.

Recently, scientists have discovered that altruistic behavior occurs on a much smaller scale. The article "Exceptional sperm cooperation in the wood mouse," printed in the July 11, 2002 issue of Nature Magazine, reveals that even the tiny sperm of the wood mouse have developed a way to work together in order to out-compete the sperm of a rival male. If a female wood mouse, or *Apodemus sylvaticus*, is inseminated around the same time by more than one male, a race to the egg begins. According to Nature, multiple paternity appears to be fairly common among wood mice, although more studies need to be done to confirm this.

This is the first time that sperm cooperation has been shown to take place in a mammal. Past research has shown that such sperm cooperation takes place in molluscs and insects. According to a July 11, 2002 ScienceNow online article, wood mice were selected as test subjects because of their large testes size relative to body size, evidence that sperm competi-

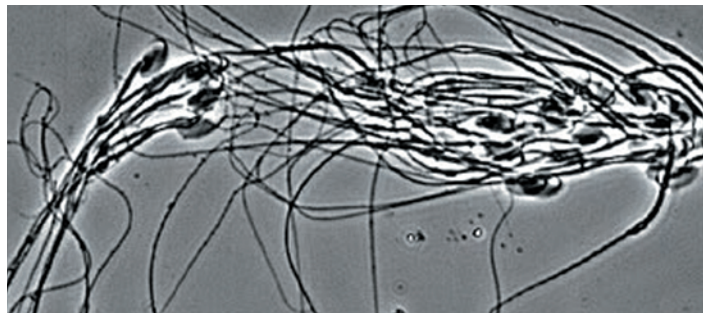
tion between those unrelated males is common in the species.

Sperm of two different males compete in a female by means of a sperm train. Sperm of a particular male will cooperate with each other to reach the egg before any competitors. Kin selection shows that because the genotypic similarity is around 50 percent among spermatozoa in the same individual, it is better for a group of sperm to cooperate so that one member of the group reaches the egg.

The trains that the sperm form can range from hundreds to thousands of spermatozoa. Researchers were able to determine that the sperm have apical hooks, which connect the head of one spermatozoa to the tail of another so that the thousands of sperm can act as seemingly one individual. Furthermore, sperm trains travel in a sinusoidal motion, which helps them to move more efficiently and increase the speed of the train. The average speed for a sperm train is about 132 micrometers per second compared to single spermatozoa which travels at a rate of about 84 micrometers per second.

Scientists are not certain how a spermatozoa is able to recognize those that are related to it. One possibility is the presence of a "green beard" gene. A green beard gene allows phenotypic recognition by coding for a combination of features that are shared only by related individuals. For example, individuals with green beards would recognize their kin because of this unusual feature. Scientists suggest that this exists to some extent in sperm of the wood mouse.

thermore, sperm trains travel in a sinusoidal motion, which helps them to move more efficiently and increase the speed of the train. The average speed for a sperm train is about 132 micrometers per second compared to single spermatozoa which travels at a rate of about 84 micrometers per second.



COURTESY PHOTOS • THE UNIVERSITY OF SHEFFIELD

*Top: The wood mouse has relatively large testes for its size, revealing heavy sperm competition. Below: An image of a sperm train.*

# World Beat: Kyrgyzstan Opposition ousts president

By ERIN GOLDEN  
FLAT HAT STAFF WRITER

After several weeks of protests that followed a contested parliamentary election, opposition activists have successfully removed Kyrgyzstan's president, Askar Akayev. Ishinbai Kadyrbekov, an opposition member of parliament, has been named acting president. Yesterday's online edition of the BBC News cited an unknown source reporting that Akayev and his family had fled the country following the bloodless overthrow.

Yesterday's edition of CNN.com

borders. The March 21 online edition of BBC News reported that the Organization for Security and Cooperation in Europe issued a statement urging discussion between the government and the opposition, a sentiment echoed by the U.S. Department of State.

"U.S. officials have been in contact with both the government and opposition to reinforce this message," Erel said.

The situation in Kyrgyzstan has been compared to recent opposition movements in other former Soviet Republics, including Georgia and the Ukraine. The Russian government

and paraded on horseback around the main square. Nearly 100 other police officers turned in their weapons and left the protests.

Although the capital city of Bishkek has not been a scene of major protest events, the regional governor in that city said he lacked enough police to restore order to the area, the March 21 online edition of The Washington Post reported.

The government has said it would negotiate, but opposition leaders have said they will only discuss the situation directly with Akayev.

"All other lower-level negotiations will be just a waste of time,"

### SITUATION:

*After several weeks of protests following a contested parliamentary election, opposition activists have successfully removed Kyrgyzstan's president, Askar Akayev. Akayev, who held office since 1990, was legally prohibited from seeking a third term, and protesters allege that the election was an attempt to manipulate the parliamentary vote in order to change the law. Akayev fled the country with his family following weeks of rioting. A national unity coordinating council will serve as Kyrgyzstan's temporary government.*

reported that a national unity coordinating council will serve as Kyrgyzstan's temporary government. CNN.com also reported that the United States has indicated their continuing support for the new transition.

"The future of Kyrgyzstan should be decided by the people of Kyrgyzstan, consistent with the principles of peaceful change, of dialogue and respect for the law," spokesman for the U.S. Department of State J. Adam Erel said.

Protesters specifically targeted Akayev, who was first elected to the office in 1990. Opposition activists have argued that Akayev and his government, whose party won by an overwhelming majority, rigged the recent election. Akayev is not legally able to seek another term, and protesters allege that the election was an attempt to manipulate the parliamentary vote to provide a third term.

Criticism of the elections has come from beyond Kyrgyzstan's

has spoken out against the protests. The March 21 edition of CNN.com reported that Russia's Foreign Ministry had referred to the opposition activists as "extremist forces" trying to undermine the government.

Protests have been organized throughout the country, particularly in the impoverished southern regions. Approximately 15,000 people participated in a peaceful demonstration Monday in the city of Jalal-Abad, following a tumultuous event the day before in which the city's police headquarters were burned and 70 detained protesters were freed.

The demonstrations in nearby Osh took on a more violent tone, as protesters armed with clubs and Molotov cocktails took control of the governor's office, regional police, security stations and the airport. The police reported to the Reuters news service that four police officers had been beaten to death in the city, and two other police officers were beaten

opposition leader and former Prime Minister Kurnmanbek Bakiyev said.

"The most important thing right now is to let people calm down, assess what has happened and then start negotiations ... about their demands," Akayev's spokesman told Reuters Monday.

According to the BBC, Kyrgyzstan's current prime minister, Nikolai Tanayev, also said that the government was ready to talk without threats of force.

"Not the president, not me and not the interior minister will allow weapons to be used against our own people," he said.

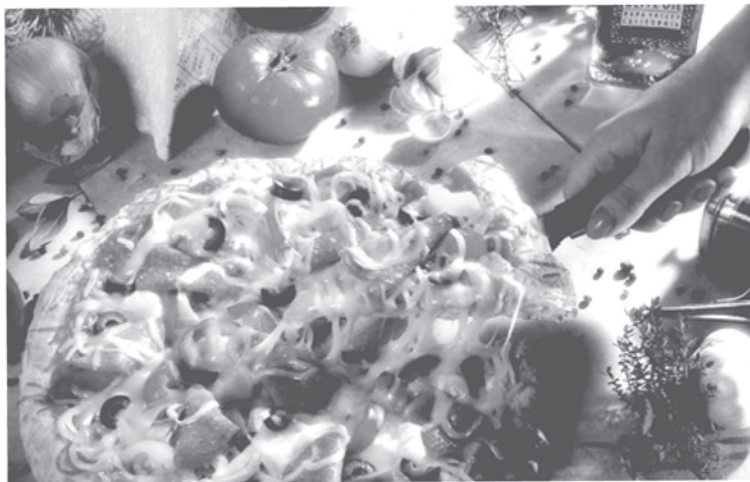
The government's statements had little effect on protesters, who continued to refuse any compromise.

Although the turnover in the capital city of Bishkek was a largely non-violent one, looting broke out in the city last night. Gangs of young people reportedly ransacked stores and set fire to buildings.

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Applicants must be William and Mary undergraduates in good standing who will return as full time students in the Fall following the project. To apply, applicants must submit three copies of the following:

- > application cover sheet (available on the Charles Center website)
- > a 3-4 page project description that demonstrates how the applicant's research addresses the themes of the scholarship and that outlines the project's methodology or research approach
- > a 1-2 page bibliography
- > 2 letters of recommendation from faculty members
- > Banner transcript

Application deadline: **12 noon on Wednesday, April 13**

This scholarship is made possible by Fred Swanson '95, Executive Director of Gay City Health Project in Seattle, WA. [www.gaycity.org](http://www.gaycity.org)

See the Charles Center website for the application cover sheet. [www.wm.edu/charlescenter](http://www.wm.edu/charlescenter)

Contact Lisa Grimes at [lmgrim@wm.edu](mailto:lmgrim@wm.edu) with questions.



# Lack of awareness hurts student media

If you're reading this, chances are you're at least mildly interested in campus opinion. Funny thing is, though, where else are you going to go to get it? Ask people randomly? Call up and annoy students with a phone survey? Trick them into telling you what they think by getting them drunk? While some of these might be fun, our feeling is that there's a better answer: campus media.

Obviously, The Flat Hat is not the only game in town, and that is a very good thing. But there are problems for both upperclassmen and underclassmen here at the College; the former remember when there were more publications but haven't a clue where they've gone, and the latter have never even heard of Winged Nation, The Remnant or the W&M Review.

Without getting into specifics, it seems pretty apparent that a lack of student interest and regularity are the primary culprits for the strange disappearance of these otherwise quality publications. It's easy to forget how often these publications used to print; the Pillory, the Gallery and Jump! used to print as much as twice a year.

But it's not all bad news; two success stories stand out. The DoG Street Journal has done surprisingly well in its transition to a news magazine format, we applaud their drive and dedication. In addition, WCWM, the campus radio station, continues to play fascinating and entertaining programs. Not many know that they have recently increased their broadcast signal from 1,300 watts to 16,000, making the station audible west as far as I-95 and south as far as the North Carolina border, and their internet station available on their website makes them audible even farther than that.

As for the others, we have a few theories for what keeps them from solid, consistent production. For one, printing late, or not at all, obviously impedes awareness among one's readership. The problem is, however, that the failure to print appears to be a downward spiral; every day that goes by without an issue, the difficulty in restarting a struggling publication grows. Print regularity helps establish legitimacy and anticipation. Also, a staff must feel closely connected, which means more than scheduling occasional meetings where little happens. Efforts to achieve cohesion among staff members extend outside office time, though many groups can forget that.

Why should anyone care, though? Isn't the fact that student media is on the decline just representative of a lack of interest? Perhaps, but we believe that it's probably more from a lack of knowledge. This campus has many publications filling all kinds of roles and functions, and it is a shame that at such a prestigious liberal-arts college, students don't find the lack of media interest all that serious. Articles, columns, reviews, letters, graphics, jokes, stories and the like are all ways to further the intellectual and social discussion that John Stuart Mill famously called "the marketplace of ideas."

There's plenty of publications money available to those who want it, and plenty of human resources as well. There are more than enough students available to make all the stagnant publications great again, but before students can contribute, they must first be aware of their existence. There's always room for improvements to any publications, but the first step starts with individuals. Right now, the drive to make campus media viable seems to be lacking. We may be biased, but in our opinion, students at the College must care more.

## Editorial Board:

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Demetria Penix, *Business Manager* ♦ Stephen Carley, *News Editor*  
Virginia Paulus, *Variety Editor* ♦ Meghan Shea, *Sports Editor*  
Alejandro Salinas, *Reviews Editor* ♦ Sara Slater, *Opinions Editor*  
Lauren Putnocky, *Photography Editor* ♦ Anh Tran, *Editorial Cartoonist*  
Kimberly Till, *Copy Chief* ♦ Chelsea Bromstad, *Copy Chief* ♦ Cara Passaro, *Asst. News Editor*

# Graduation speaker to serve vital role in easing transition

Like the ankle-twisting, uneven bricks in front of Washington Hall, transitions are often less than smooth. However, while uneven bricks are pretty handy for keeping reckless skateboarders off the pathways, rough changes aren't good for much of anything.

It's hard, though, to smooth over a transition as rough as graduation.

As a vulnerable and frightened member of the class of 2005, I require comfort in this, my time of need.

This is not mere agonizing over the lack of a summer job. This is agonizing over the future and coming to terms with the past. How am I going to feed myself with a degree in government? How can I constructively deal with the nostalgia and regret after four years of college? To whom am I going to whine when I no longer appear in The Flat Hat?

We are scared and confused. We don't even have two months left. Therefore, finding the right way to ease our transition is a highly pressing concern. Allow me to offer that our path to salvation may end up behind the lectern at graduation.

This might be a touch self-serving: I spent some time last summer preparing and delivering remarks to my middle school's 8th grade awards ceremony. Naturally, I'd like to think I affected the kids' lives immeasurably and that they will remember my speech forever. If they're anything like I was at 13, though, they're not going to remember anything I said. I can't even remember my high school graduation speaker, for crying out loud.

Last year, though, the College snagged Jon Stewart, and nobody's forgotten that yet. If one year's graduation speaker can save TV news from itself, maybe the following year's speaker can do wonders for the Class of 2005.

Who, then, will minister to the great unwashed masses? Clearly the College should already be looking for someone newsworthy and well-respected. I think we should also try to find someone congenial and full of handy pointers for evading post-grad starvation and homelessness. Ideally, we should also

find someone who doesn't use the public forum to expound on his own neuroses. I guess that rules me out.

Maybe L. Douglas Wilder would be a good choice. As a native Virginian, he wouldn't need to come far to speak about overcoming obstacles of both race (he was elected the nation's first black governor in 1990) and age (at 74, he was recently elected mayor of Richmond). In contrast, I'm a young white kid, but I bet it would make for an interesting speech.

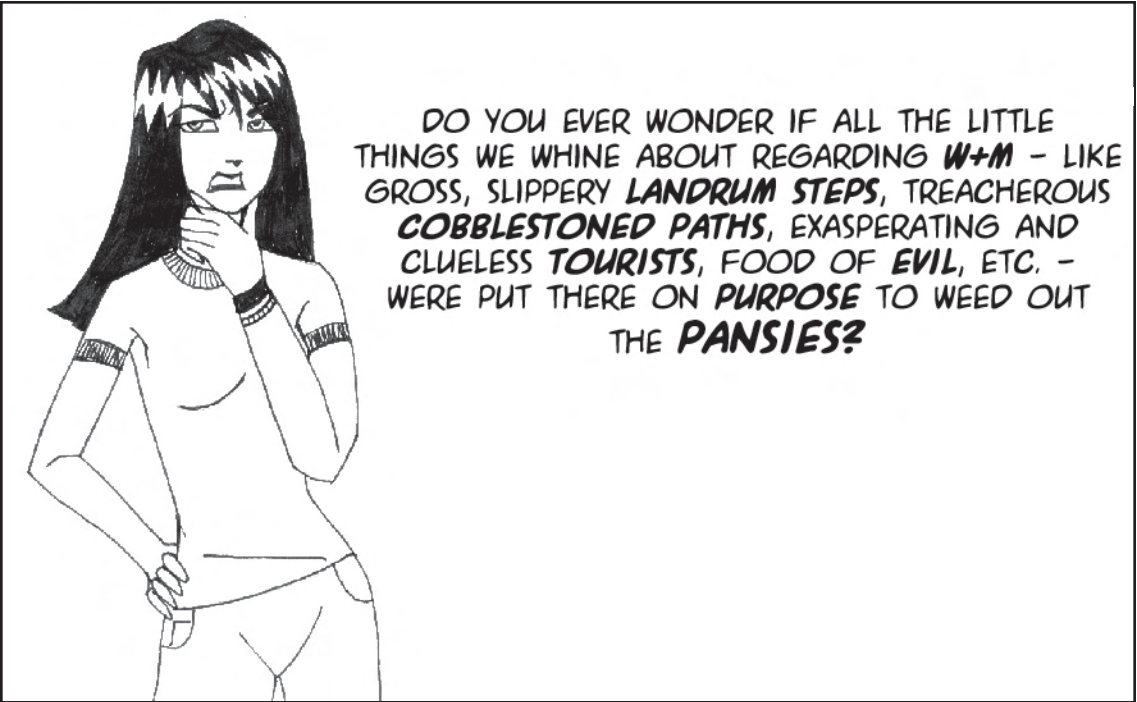
On the other end of the spectrum, perhaps a speech delivered by U.S. Senator (and also ex-governor) George Allen would shed some light on the future of American politics. Widely thought to be a Republican contender for the White House in 2008, Allen would undoubtedly have much to say about the tumultuous world awaiting us after graduation, since he serves on the Senate Foreign Relations committee. However, since I'm a government major, I'm probably predisposed to politicians. In their defense, though, they are more accustomed to giving speeches than, say, physicists. So who's left?

It might be redundant or even uncreative, but part of me would like to see the incoming College president, Gene Nichol, talk to us about where he plans to take the College during his administration. Dare I say we seniors would be more willing to give money back to the school if we knew it were in good hands? Unfortunately, it would be tricky to get seniors excited about Nichol since he's taking the reins after we're gone. So perhaps not.

How about an extended speech from our current leader? It's certainly a safe bet, as President Sullivan always comes up with something thought-provoking to say. It's also a safe bet, though, that we'll be hearing a lot from and about Mr. Sullivan in the weeks leading up to graduation. Nobody likes overkill.

Perhaps, as is the case with most leaders, it's best to let his legacy and body of work speak for itself. We ought to just thank the man at the top for a good run and wish him luck for his next endeavor. That still leaves us without a speaker, though. Man, I can talk myself out of anything.

*Ben Kennedy is a staff columnist for The Flat Hat. He is currently a senior at the College.*



DO YOU EVER WONDER IF ALL THE LITTLE THINGS WE WHINE ABOUT REGARDING *W+M* - LIKE GROSS, SLIPPERY *LANDRUM STEPS*, TREACHEROUS *COBBLESTONED PATHS*, EXASPERATING AND *CLUELESS TOURISTS*, FOOD OF *EVIL*, ETC. - WERE PUT THERE ON *PURPOSE* TO WEED OUT THE *PANSIES*?

# Congress' involvement in Schiavo case deplorable

It is hard to say what the correct course of action is in the Terri Schiavo case, as there are many arguments in favor of both removing her feeding tube and for replacing it. While I personally favor allowing patients who wish to die that right, the fact that there is significant dispute over what this particular patient's wishes were before she entered into a persistent vegetative state 15 years ago makes this a very difficult situation to which hard principle cannot be applied.

Yet there are two parties that should have no say in what happens to Schiavo, and they are the republicans and democrats.



Stephen Urciolo

After a drawn-out battle which lasted more than seven years in the Florida state courts, Congress openly flouted the Constitution in passing a law which allowed the case to jump to federal court, even though several previous petitions by the parents of Schiavo to gain access to federal court had been denied. The measure was primarily fueled by republicans, who, up until President George W. Bush's administration, were the party in favor of smaller government and states' rights over those of the federal government.

I cannot imagine a more intrusive measure than one which targets an individual citizen of the nation.

The Florida court system had made its final decision, but republicans didn't like what it had to say, so adios states' rights.

In listening to the speeches in favor of the law, the men and women of Congress gave a false impression that they had personal knowledge of the situation and the people involved and were not merely stumping for headlines. But that is exactly what they were doing, as not one member of Congress had visited Schiavo or knew anything about the case other than what has been broadcast on CNN or Fox News.

Even more surprising was the return of President Bush from his hallowed ranch to sign the bill. This president had not for any reason cut short his vacations to take up his duty as president. Not even in

the face of the tsunami disaster or heightened violence in Israel. He returned in this case ostensibly to defend the "culture of life" about which he is always speaking.

Hold the phone. This is coming from the same man who as governor of Texas signed a bill which allowed doctors to pull the plug on patients, regardless of the wishes of the patient's family, if said family could not afford medical treatment. Just recently, doctors in Texas pulled the plug on a five-month-old baby because his parents could not afford the expensive care he required, even though the parents did not agree with the decision of the doctors.

In Bush's mind, it appears it is OK to kill small children (after they exit the womb, of course), as long as they are too poor to line the pockets of the medical community. Respecting the decisions of Florida courts on a single right-to-die case is, however, beyond the pale. Michael Schiavo has no issue paying for his wife's care, so pulling the plug is not an option, even if that's what his wife wanted.

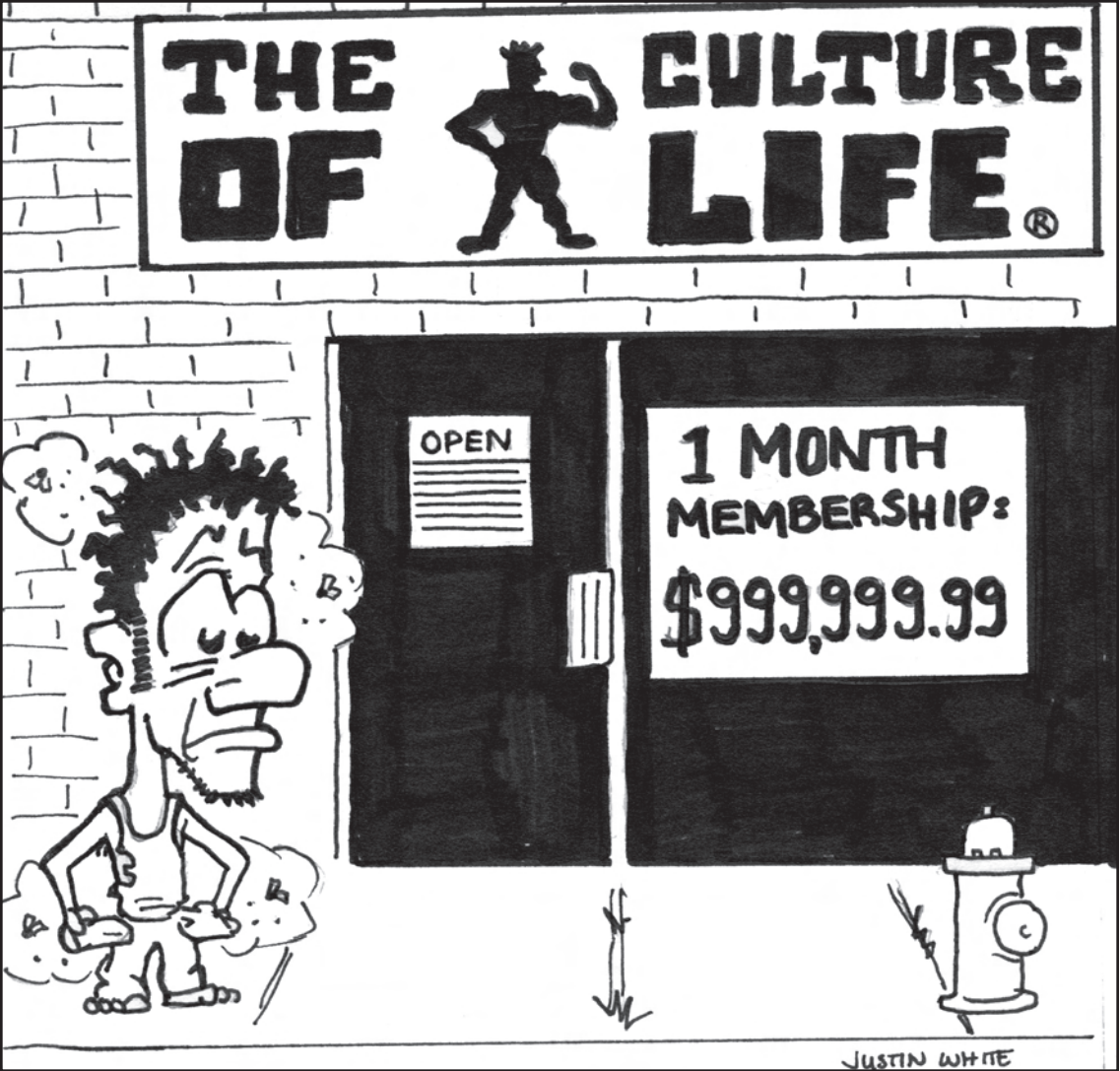
The culture of life only applies to those who can afford to pay for membership.

On Tuesday, federal Judge James Whittemore denied the appeal for a temporary injunction, stating that Schiavo's parents were unlikely to win a case in the Florida court system if the injunction were granted, as they had lost many before. Whittemore rightly cited the issues regarding constitutionality of the law which granted his jurisdiction over a state matter, but instead of highlighting that point, focused on the viability of another lawsuit. This does leave the issue open to further appeal in federal court.

Whatever happens in this case, one dangerous precedent has undoubtedly been set. Congress has shown itself willing to violate ancient institutions of our court system as well as their own political beliefs if they do not agree with an action of a state court.

Whatever you believe about Terri Schiavo, it is clear to see that Congress was out of line in passing a law to protect her. Truly, the hypocrisy and hubris of that body knows no boundaries.

*Stephen Urciolo is a staff columnist for The Flat Hat. He is currently a junior at the College.*





# Depression deserves, demands attention on campus

Depression — a treatable disease with symptoms including persistent sadness, sleeping too much or too little, noticeable weight gain or weight loss due to appetite change, restlessness, difficulty concentrating, feelings of hopelessness and thoughts of suicide or death — affects college-age students more than any other age group. What some refer to as the “invisible disease” is becoming noticeably more apparent on our very own campus.

Nationwide, the problem of depression among college students continues to grow. Between 2000 and 2004, the American College Health Association documented a 4.6 percent increase in the incidence of depression among college students. Out of the 47,000-plus students the ACHA surveyed, 14.9 percent had been diagnosed with depression, and only a quarter of those students were receiving treatment.

Mental illnesses, ranging from bulimia nervosa to bipolar disorder, plague college students daily, negatively affecting their lives and the lives of those who care about them. The University of Michigan’s 2004 Depression on College Campuses conference concluding that “over the course of a single year, one in 12 college students in the United States will make a suicide plan, and seven of every 100,000

college students die each year from suicide.” How and when did our generation become so screwed up? In the time between writing college applications and amassing personal stashes of boxed wine, it seems that college students face more stressors than many adults care to acknowledge. Call me a cry baby, but don’t call me crazy. Half of my friends have been to the College’s Counseling Center at some time within the past year, and others are taking anti-depressants for one reason or another. Maybe you advertise your issues in away messages or stream your sorrows to the world over a blog. I have found dumping out my stress and problems in weekly therapy sessions to be the most effective method of coping with college life.

However, not everyone finds ways of dealing with their stress or sadness. The martyr mentality — “everyone’s got problems, no one wants to hear mine” — is bolstered by the negative stigma surrounding mental illness. The suicide rate for males is higher than females, and males are far less likely to seek professional help when dealing with mental illness. One can only assume that if mental illness were more widely accepted as a legitimate cause for concern, more sufferers, especially males, would actively seek out guidance and support. If everyone has problems, someone should be dealing with them. I am beginning to wonder when someone will start realizing that college kids need more than a credit card and a weekly cell phone call from mom and dad to keep us sane and happy.

No one should blame university officials for “allowing” depression to happen. Depression and numerous other manifestations of simply feeling unhappy are not the fault of college administrators. But isn’t a college somewhat responsible for the mental health and well-being of its student body? You can’t force students to have school spirit, but if you give them free t-shirts and send out a mass of e-mails, you just might uncover some Tribe Pride. Likewise, administrators cannot give students happiness, confidence or peace of mind, but if you offer free and easily accessible counseling, an atmosphere where mental health is discussed candidly and ways for students to cope with their stressors, they just might be a little bit happier. The last time I checked, petting a puppy outside of the UC was no substitute for an SSRI, but it is a step in the right direction. Like it or not, the College needs a plan to address this issue — perhaps including increased availability of counseling, greater distribution of information regarding mental health and a boost in effort and funds directed toward improving the quality of life at the College. Depression is a complex, sensitive and somewhat nebulous problem; its solution will most likely be the same. However, something needs to be done to help college students through this difficult and confusing time in our lives. *Angela Casolaro is a staff columnist for The Flat Hat. She is currently a junior at the College.*

WOULD YOU  
LIKE TO MAKE  
SOME EASY  
CASH?

**The Flat Hat**  
fhopns@wm.edu  
Letters to the Editor and columns are due 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. Columns and Letters to the Editor express the views of the writer.

**Letters to the Editor**  
**Play overlooks dangers of abortion To the Editor:**  
I am intrigued that Vox, Planned Parenthood’s promoter on campus, sponsored the production of “Jane.” Of course, it seemingly makes perfect sense: Planned Parenthood exists as the nation’s biggest provider of abortions. Thus, informing the public of the atrocities of illegal abortions is in its best interest. Ideally, the public will learn why abortion must remain legal, according to “Jane’s” director, Caitlin Freeman. Yet a paradox arises when one observes Planned Parenthood’s track record for promoting legislation that would make abortion safer for women. For example, it consistently opposes abortion licensing and regulation laws, which would impose minimal standards for constructing clinics and maintaining the safety of equipment. In her March 18 article, Margaret Hoffecker writes that if Roe vs. Wade were overturned, “Women would be forced to seek illegal, sometimes unsanitary abortions that could even go so far as to kill a woman.” She fails to mention that women still die from legal abortions. She fails to mention that abortions’ many physical and psychological complications would occur whether or not abortion is legal. We must not be misled into thinking that the dangers of abortion revolve around its legality, as “Jane” would have us believe. — Kristina Christensen, ’05

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“Return Philosophy To The People, Where It Belongs”



# VARIETY



## Breaking Into *SPRING*: *Things to do when the weather gets warm*

BY JENNIFER CAFFREY  
THE FLAT HAT

Spring is officially upon us. The daffodils are blooming, the temperature is rising, and the students are rejoicing. The best way to enjoy this spring weather is to spend time with friends in the gorgeous sunshine.

There are plenty of outdoor sports to play with hallmates or other friends. Even with the destruction of Barksdale and the occupation of Yates with the Uncommons, students can still invade the Sunken Gardens or IM field with frisbees, footballs or even a kickball or dodgeball. Ultimate Frisbee or Frisbee golf are musts. These a games seem to be vital to our campus, judging from the number of times students need to duck from a runaway Frisbee on their way to lunch.

Students can also dabble in the increasingly popular bocce ball. Even if you're not a member of the Order of the Bocce on campus, give this new hit game a shot. It looks like a game for retired elderlies, but people seem to enjoy it.

The College's campus is beautiful in the spring, but so is the surrounding area. In case anyone hasn't already come to this conclusion, Colonial Williamsburg

is to be avoided during this season. The tourists are out in full force, and any innocent stroll down DoG Street could turn ugly.

If for some reason you find yourself meandering into tourist territory, take the opportunity to check out a few of the cultural outlets that are not as widely advertised. This Century Art Gallery is a great place to view contemporary art and is only minutes away, located at 219 North Boundary Street. Gallery on Merchants Square also has a large collection of artwork, located at 440 A Duke of Gloucester Street.

Taking a drive down Colonial Parkway can be a great way to absorb the freshness of spring. Stopping at Jamestown Beach, which is off of the parkway, can be fun once the weather gets warm enough for swimsuits. While it isn't exactly the best place to take a swim, there's always a fun atmosphere with the mix of students and local families.

Another fun way to enjoy the warm weather is to hit one of the local attractions with some friends. There are several miniature golf courses in the area, including Mini Golf America, which is right next to Wendy's

[See SPRING + page 9](#)



## Insanity, distortion in Shakespeare in the Dark's 'Night'

BY NATALIE RONOLLO  
FLAT HAT ASST. VARIETY EDITOR

Mistaken identities, cross-dressing and complicated love triangles characterize William Shakespeare's "Twelfth Night," the latest production of the student-run theater company Shakespeare in the Dark.

One of the bard's more popular comedies, "Twelfth Night" stands out among his other works because of its lyrical form. Unlike the great tragedies like "Hamlet" and "Othello," there is no single lead, and instead, the cast forms "a sort of chorus," according to assistant director Michael Mott. The lyrical elements of the play combine with the songs Shakespeare incorporated into the action to create a musical atmosphere that Shakespeare in the Dark embraces in the production.

"The title of 'Twelfth Night' references what we would call the twelfth day of Christmas: twelve days after the birth of Christ, or January 5th," explained Mott. "This, in Elizabethan times, was held as a chaotic holiday, in which peasants and masters would change places, men would dress up as women (and vice versa) and every-

thing would go crazy. While the play actually takes place around midsummer (May Day, also a crazy, topsy-turvy holiday), the chaotic spirit of the twelfth night is fully present."

The chaos begins when shipwrecked twins Viola and Sebastian are separately saved from drowning and each end up believing the other

**"It's one of Shakespeare's wittiest plays and is done with a group of actors who really know how to perform it well."**

— STEVEN KOERNIG  
FRESHMAN

has perished. Viola washes up on the shore of Illyria, and quickly decides that she must find a job in order to survive. She dresses up as a man and works at Duke Orsino's palace under the alias Cesario. Orsino, who is madly in love with Olivia, a countess who doesn't return the sentiment, is

desperate to win the hand of his beloved so he sends the disguised Viola/Cesario to woo her. His plan backfires when Olivia falls head-over-heels in love with Cesario. Predictably, Viola falls in love with Orsino, but the romance is hampered for several scenes because of Viola's manly disguise.

The central action of the play is complemented by a cast of what freshman Shakespeare in the Dark member Jenna Casebolt calls "random hysterical side characters." Ultimately, the chaos is resolved after a bit of heightened confusion when Sebastian (who looks just like Viola in disguise) arrives in Illyria. The play ends in a series of marriages, as is characteristic in Shakespeare's comedies.

One of the trademarks of Shakespeare in the Dark is presenting classic plays with a twist. For this semester's production, director junior Matt Draper and assistant director Mott "have decided to emphasize the distorted phantasmagoria" by setting the play in "an indefinable time period, with erratic costumes and dreamscape backdrops to convey the craziness and altogether trippy actions of the plot."

[See 'NIGHT' + page 9](#)



LAUREN PUTNOCKY • THE FLAT HAT  
*Shakespeare in the Dark* rehearses for their show, "Twelfth Night."

## Spring weather justifies putting off work, studying

### CONFUSION CORNER



Sherman Patrick

Robins are chirping, flowers are blooming, animals are reappearing, in short, to be very clichéd, spring has sprung. It's that marvelous time that happens every year when the cold and iciness of winter vanishes in just one night and we are blessed with a week's worth of beautiful blue skies and cool breezes before the sweltering humidity of summer begins immediately the following week. Spring in Williamsburg is a momentary affair and should not be missed.

Spring is a time of change in nature when all the animals, particularly our rodent friends, the perpetual Williamsburg nuisance we call squirrels, return from their winter homes in Florida, half hidden behind the massive steering wheels of their 1989 Chevrolet Celebrities, driving at 15 miles per hour down Richmond Road, and parallel parking by using the curb as a docking fixture. No wait, those are the residents, the

squirrels come out of holes, though I admit that I know some people who would say the same about the residents.

At the College, it's the time for us to begin our usual response to any momentous event in life: freaking out. Ever careful to avoid any connection with religion whatsoever, our spring begins a full week before spring really starts with the misnamed Spring Break. This week long venture, famed for booze guzzling and wild hookups, but more aptly described as "time to sit around your house and get fat," triggers chemicals in the brain that result in a flight or faster flight response from students. Also, they create an overwhelming physical need to sunbathe on Barksdale.

The real problem is that it becomes obvious that we are halfway through the semester and we have been playing far more solitaire than we have been reading for class. We are

caught by an icy hand of doom that says the end of the year is approaching, full of terrible events like papers, finals and the Pat McGee Band concert. The sunshine and the warm weather and the budding trees tell us that we have a whole ton of work to do — and that we are going to ignore every bit of it.

And that's what it all comes down to: there's so much to do and we don't really plan on doing any of it. After all, who can write a paper when the weather's great for a frisbee game in the Sunken Mudhole, even if it has become a work of modern art with all the orange traffic cones and yellow police tape out there? And the siren-call of Barksdale remains strong, even if you have to be careful not to get a backhoe stuck on your bathing suit.

Maybe there's nothing so wrong about slacking. It might not be so bad to take time and enjoy throwing things at the pesky squir-

rels engaging in scarring behaviors in front of the billions of tourists that for some reason flock to Colonial Williamsburg. After all, what good is a wealth of knowledge if you spend so much time accumulating it that you never get a chance to appreciate the world around you. No one wishes they had spent more time cramming on their deathbed, to adapt an old saying.

In the end, though, the best reason to go outside and enjoy the beautiful, brief spring season of Tidewater Virginia is that you're going to be staying up all night in Swem Library cramming anyway, so you might as well put off worrying about it until it's "too late."

*Sherman Patrick is the Confusion Corner columnist for The Flat Hat. He knows you're jealous that you don't look as good as he does while sunbathing on Barksdale and the Sunken Gardens.*



Variety

Calendar

March 26 - April 1

— compiled by elizabeth nyman

Tuesday

♦ Professor Madeline Morris of Duke Law School will be speaking on “Justice, Judgment, Jurisdiction: The Enforcement of Human Rights.” She has previously acted as Advisor to the Prosecutor, Special Court for Sierra Leone. The talk is at the Marshall-Wythe Law School room 119 at 7 p.m.

Saturday

♦ If you haven’t seen an Orchesis show yet, there’s still time to catch one. The last performance of this year’s “An Evening of Dance” occurs tonight at 8 p.m. at PBK Hall. The choreography is done by the student members of Orchesis. The show is free, but there is a suggested donation of \$2.

Wednesday

♦ The Andrews Gallery exhibition “Emerging Artists — Faculty Selects” will end tomorrow, so be sure to get in and see it before it leaves. The pieces are by young artists that have been selected by faculty. The Andrews Gallery is open from 10 a.m. to 5 p.m.

Sunday

♦ Interested in learning some of the old stories of Colonial Williamsburg? Come to “Legends, Mysteries and Myths,” a candlelight walking tour where you will learn these legends. Tickets cost \$12 and can be purchased by calling 1-800-HISTORY.

Thursday

♦ Marine scientist Karen Duhring will be speaking today on “Conservation Landscaping: Bay-Friendly Practices for the Coastal Plain.” This lecture will take place at VIMS at Gloucester Point at 7 p.m. It is free and open to the public, but due to space limitations, reservations are required.

Monday

♦ The Classical Studies department is sponsoring a lecture by Dr. Hunter R. Rawlings III, a visiting professor of Classics at the University of Virginia. His talk is entitled “The Influence of James Madison’s Classical Scholarship upon the U.S. Constitution.” It will take place in Andrews 101 at 4:30 p.m.

Friday

♦ Today in Colonial Williamsburg Dr. Shomer Zwelling will be speaking on “Hope and Horror in Williamsburg’s Mental Hospital, 1773-1885.” It will take place in the Hennage Auditorium, DeWitt Wallace Decorative Arts Museum from 4 to 5:30 p.m.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Horoscopes



**Taurus:** April 20 - May 20  
Some may not wish you this week, but you will stand proud and tall. You can overcome all your obstacles simply by refusing to give into them.



**Gemini:** May 21 - June 21  
You’ve been the life of the party for the past few weeks, but you can’t go on avoiding work forever. Grab your best friend and get back to your studies.



**Cancer:** June 22 - July 22  
Life’s felt a little secluded for you lately but your patience is about to pay off. You will meet your next significant other in line at Starbucks.



**Leo:** July 23 - Aug. 22  
Stop running around all the time. You’re just filling your days with stuff so that you don’t have to face your problems, but you need to deal.



**Virgo:** Aug. 23 - Sept. 22  
Perhaps you haven’t been feeling as perky as you should be. But be prepared for unexpected good news in your CSU box.



**Libra:** Sept. 23 - Oct. 22  
Creativity is your forte this week. Go forth and compose. A poem, symphony or sculpture awaits within your soul.



**Scorpio:** Oct. 23 - Nov. 21  
Your talents lie in getting people to do what you want. Just make sure that you don’t let all that power go to your head.



**Sagittarius:** Nov. 22 -Dec. 21  
Taking on new responsibilities is something that comes naturally to you. Your latest opportunity is no exception, and you will succeed beyond imagining.



**Capricorn:** Dec. 22 - Jan. 19  
Lately you may have felt out of touch with the world around you. But your exile is self-imposed, so it’s time to do something about it.



**Aquarius:** Jan. 20 - Feb. 18  
Kick back and relax! You’ve been wondering where the social life is, but this week you’ll find it. Get into the excitement.



**Pisces:** Feb. 19 - March 20  
Just settle in bed right now. You aren’t going to want to leave it for a while. If you’re lucky, it’ll be for a good reason. If not, just curl up and stay warm.



**Aries:** March 21 - April 19  
You scoff at people who read horoscopes, but beware! Your skepticism will be challenged when something good does happen to you this week.

..... compiled by elizabeth nyman .....

SPRING

FROM PAGE 7

on Richmond Road and costs \$6 per game. Pirates Cove Golf Adventure on Bypass Road, costs more at \$6.95-\$10.50 per game depending on which course you

play, but it has the added bonus of a fun pirate theme.

For those who want more than just a game of mini golf, head to Go-Karts Plus. It’s open daily after Memorial Day and has go-cart, mini golf and bumper cars. See [www.gokartsplus.com](http://www.gokartsplus.com) for more info.

No matter how you spend the spring season, be sure to not waste it inside the depths of Swem. If nothing else, take a book and study under a tree, grab a towel and get a tan or take the long way to class and walk in the sun. Weather this gorgeous should not be wasted.

Read us online at [flathat.wm.edu](http://flathat.wm.edu).

UCAB presents...



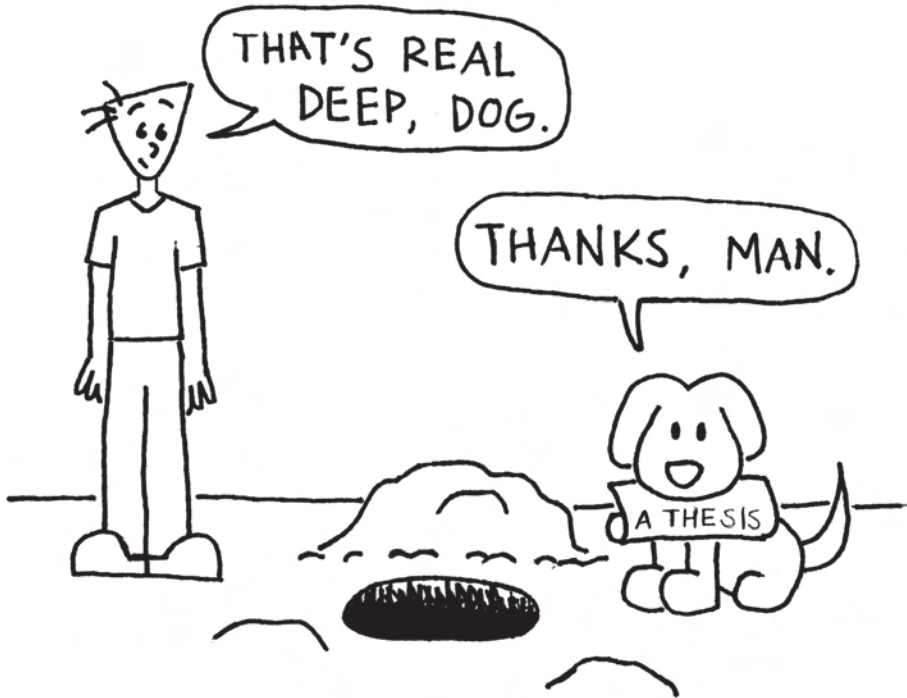
Friday, March 25  
Fridays @ 5 with Seed Is on the UC Terrace  
Video Game Tournament in Lodge 1 at 10pm

Friday and Saturday, March 25 & 26  
Ocean's 12 showing in the UC Commonwealth at 7:30 & 9.  
Tickets are \$2

Saturday, March 26  
Lodge 1 Unplugged from 7pm to 1am

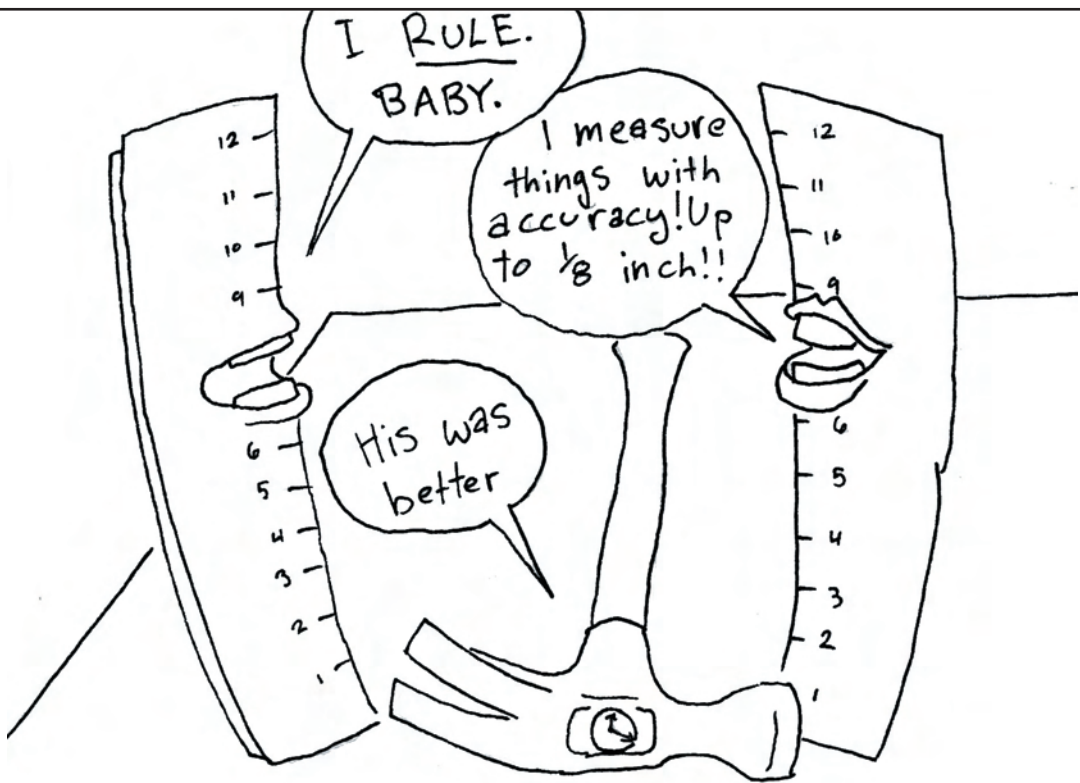
Thursday, March 31  
Homebrew in Lodge 1 at 8pm

Friday, April 1  
Fridays @ 5 on the Terrace  
Comedian Lewis Black in PBK at 8pm  
HALVA's showing of "Chicken Run" in Lodge 1



Knowing Jack

By Mika G. Shannon



Hulabaloo

By Nate Loehrke

‘NIGHT’

FROM PAGE 7

“It’s a new production of a classic,” Casebolt said.  
The cast is, as Mott said, “fantastic in every way” and the comedy never gets stale. “The comic relief — Sir Toby (senior Clinton Herget), Sir Andrew (freshmen Daniel Piepenbring), Maria (sophomore Casey Cleverly) and Fabian (sophomore Callie Morris) — still manages to make me laugh out loud, and I’ve seen them thirty or forty times,” he continued.  
Freshman Steven Koernig (Orsino) said, “It’s one of Shakespeare’s wittiest plays and is done with a group of

actors who really know how to perform it well.”  
Shakespeare in the Dark is a theatrical organization dedicated to the production of the bard’s works and other classic plays. All the group’s shows are entirely student-conceived, student-directed and student-run; members coordinate the planning, rehearsals, publicity and management.  
“Twelfth Night” premieres Thursday, March 31 at 7 p.m. at the University Center Commonwealth Auditorium and will show again Friday April 1 at 7 p.m. and Sunday April 3 at 2 p.m. in the same. Tickets will be available for sale in the UC next week and will also be sold at the door on the night of the production. Admission is \$5.



LAUREN PUTNOCKY ♦ THE FLAT HAT

Members of Shakespeare in the Dark rehearse for “Twelfth Night,” this semester’s production by the group.





# That Girl: Emily Bludworth

By Tegan Neustatter  
Flat Hat Staff Writer

For some seniors, life after graduation consists of heading straight to graduate school or getting a nice desk job. Not so for Emily Bludworth. Her post-graduation plans include some serious puddle jumping (across the Atlantic) to pursue an international teaching degree in jolly old England and the Lone Star State.

Until then, she is keeping herself busy in the 'Burg with a double major in English and Anthropology, Amnesty International, Lambda Alliance, cooking and her green thumb. Somehow, she managed to find time to tell me about past and future escapades and her view on British royal eye candy.

**What got you interested in English and Anthropology?**

I moved around a lot when I was growing up so that's why I decided to do anthropology. For English, I just realized that I had a lot of English classes last semester.

**With a double major you must be up to your elbows in work. Do you have any time for clubs?**

I'm a member of Amnesty International and also the Lambda Alliance. Lambda is the alternative lifestyle organization on campus.

**What made you decide to decide to get involved?**

I got involved in Lambda Alliance when my friend dragged me to the meetings freshman year — so he wouldn't have to go alone. But now I like going. For Amnesty, I don't pretend to be an expert on international politics, but I got involved because of people like Hugo Chavez. Additionally, because of the present administration in the United States.

**You said you moved around a lot when you were a kid. Where have you lived? Anywhere cool?**

I'm originally from Texas, so my father naturally works for an oil company. When I was very young we lived in Cairo, and in my early teens we lived in Caracas. Other than that, Houston.

**I guess I won't be messing with Texas. And**

**what do you do for fun these days?**

Well, I'm going to send this to my mom, so I don't know if I want to get really into that. But I do have a garden. Right now I have moonflowers, morning glories, sweet peas, beans and marigolds. I also like to cook.

**What turned you into gardening and cooking?**

As far as cooking goes: necessity? Casseroles, and quiche Lorraine, and steak with balsamic vinegar. I'm not "into gardening" so much as flowers, but to get flowers I have to grow them first.

**The clock is ticking until the end of the semester. What are you going to use that double major towards after you graduate?**

I'm moving to London because my father lives there. How long I stay depends on what kind of visa I can get. Then after that I'm moving to Texas, where my mom lives, so I can get certified to be a teacher. After that I'll hopefully teach English as a secondary language at international schools.

**What exactly will you be doing in London? Are you going to study, or is this merely to experience a new culture?**

I applied to a graduate school in creative writing. Otherwise I'm going to work at a pub. Additionally I'm going to be irritated by rain, cobblestones, and bad teeth — in that way, it's probably going to be an easy transition from Williamsburg.

**How true. However, now that it's warming up here in Williamsburg, what is the first thing you are going to do?**

Probably move my plants outside.

**Did you do anything fun for Spring Break?**

I went up to Delaware. It was terrible. We stayed in a gorgeous three-story house that my friend's mom owns, but it felt strange and abandoned on a beach with empty boardwalks.

**Bummer. Now, my final question is one that modern English philosophers have been pondering for almost a decade. Which is it, Prince William or Prince Harry?**

Oh, Prince William. Harry is not very cute at all. William is the good-looking one.

# Oral sex: not casual after all

I spend a lot of time talking about sex, asking people about sex, writing about sex. But how do we really define sex? Is it simply the repeated insertion of a penis into a vagina? Or does it include more

BEHIND  
CLOSED  
DOORS



Kate  
Pregarman

sion to cross the line that we've created for ourselves and have sex for the first time, the difference sort of disappears. Friday night a couple might have vaginal sex, Saturday night oral sex and Sunday morning a little bit of both, and they don't really create any huge distinction between the activities. You get naked, you have some fun, you get off and the line ceases to matter.

So where did this line come from anyway? I would argue that oral sex is not inherently more casual than vaginal sex. The lips and the tongue are pretty personal parts of the body to be sharing, not to mention the vagina or the penis. We've just created this difference in the perception of the act.

Here's my theory: it probably started from the fact that as we grow up, we are told almost constantly of the dire, unavoidable consequences of sex, like pregnancy. So we found another way to get off that didn't have the same horrible consequences, and suddenly it was OK. However, the reality is that we were fed scare tactics, and a responsible, careful couple has a very low likelihood of getting pregnant. Besides, there exists a danger in deciding that something is no big deal just because the consequence haven't been blaring at us in neon lights. We've all heard about how sixth graders are giving blow jobs on the back of the school bus, and I bet most of us would be in agreement that that's letting things get a little too casual.

Obviously, we're a long way from sixth grade, and the game has definitely changed. Oral sex is fun, and we're old enough to understand the choices we're making when we decide to participate. I'm certainly not suggesting that we stop enjoying our-



selves with whatever sexual activity in which we feel comfortable participating. It's just interesting to consider why we've created the boundaries that we have for ourselves.

Whatever side of the sex line you find yourself on, either in your committed relationship or your casual connections, there's no denying that oral sex is really pretty good. Some people even prefer it to sex, including many women who can get an orgasm much more easily from a coordinated tongue and lips on the clitoris than from vaginal intercourse. Other people would prefer to have intercourse and rarely go back to oral activity. In between, there's a large section of people who enjoy both in conjunction.

Oral sex has nearly infinite varieties, just like intercourse. There's the infamous 69, which although it has its appeal, no one is usually performing their best due to the obvious distraction of being performed on at the same time. Taking turns often provides a more rewarding experience for both the giver and the recipient, not to mention prolonging the enjoyable experience. In general, one of the best strategies for good oral sex is to prolong the experience as much as possible, teasing your partner to build up the suspense for a better climax. Or you can use oral sex as a warm up, saving the climax for the intercourse to follow, although this often leaves a man with just a little less endurance.

Oral sex is definitely personal, a great way to enjoy giving pleasure to your partner and certainly a great way to receive it too. Simply put, kissing is good, wherever you want to do it. It can stand alone as a healthy, fulfilling sexual expression, or it can be just one piece of a complex, kinky puzzle.

*Kate Pregarman is the Flat Hat sex columnist. She thinks we ought to spend less time defining sex and more time trying to get better at doing it.*

# Continental Army Band to perform in Williamsburg



COURTESY PHOTO ♦ THE CONTINENTAL ARMY BAND

*Celebrating its 31st anniversary, the Continental Army Band will perform at the Williamsburg Regional Library.*

By Gretchen Hannes  
The Flat Hat

The Continental Army Band from Fort Monroe, Va. will perform at the Williamsburg Regional Library, as part of the Dewey Decibel Concert Series put on by the library.

"We think it's important to present [the concert] to our community, because not everyone can get down to Fort Monroe and hear the band when they play there, and not everyone can afford a ticket to come to the other concerts [in the series]," Patrick Golden, the Program Services Director at the Williamsburg Regional Library, said.

The Continental Army Band, celebrating its 31st anniversary, traces its ancestry to the fife and drum corps affiliated with Ethan Allen's Green Mountain Boys in 1775. The first band at Fort Monroe, organized in 1824, consisted of 11 musicians and was known as the Fourth Artillery Band. They played in military parades and performed public concerts along the Chesapeake Bay at Fort Monroe. Today the Fort Monroe Band, now called the U.S. Continental Army Band, has about 50 members. They are the official musical organization of the United States Army's Training and Doctrine Command, which is responsible for training the Army and recruiting qualified people. The band still performs along the Bay, as the original members did in 1824.

The band is made up of different ensembles, including a concert band, marching band, jazz band, rock band, brass quintet, woodwind quintet, clarinet quartet and the Dixieland band. According to Master Sgt. Donald Wagner, a tuba player, "the level of musicianship is very good ... 95 percent [of the musicians] have college music training. Most have a bachelor's degree, some have a master's and one or two are working on doctorates."

At the recital, horn player Staff Sgt. Troy Hascall said

audience members can expect to hear "a wide variety of ensembles and styles of music," including classical pieces, patriotic music, Broadway tunes and modern music. The brass quintet is preparing two Beatles tunes from the Canadian Brass library, "Blackbird" and "Penny Lane." Other ensembles are preparing pieces such as Igor Stravinsky's "Octet" and Claude Bolling's "Toot Suite." The concert will also feature a tuba solo with piano and a woodwind quintet selection.

"I think Williamsburg is my favorite place to play during our Chamber Series (we usually do six different concerts throughout our area). I played at the library back around 1999 while I was the tuba instructor for the Army. The weather was very bad, snow and ice. We wondered if anyone would be there. As it turned out there were at least 50 people there to hear us, despite the bad weather," Wagner said.

Golden said that the concert is presented for a "broad cross-section ... a wide variety of patrons." He also said that for students it's a chance to "hear a group they may not get to hear on campus as readily." The band generally draws a large crowd at Williamsburg Regional Library. Golden said that the theater seats around 270, people and "we usually come very close to filling it."

Wagner recommended the concert to "anyone enjoying live music of varying styles."

"We always seem to get a great turnout. I believe we filled the hall last year, and some people did not get a seat," Wagner said.

Hascall also said that "Army band concerts can be a great opportunity for people that have questions about Army band programs and may not walk to talk to a recruiter." Tickets are free, and are available. Up to four free tickets per person can be picked up at the Program Services desk at the Williamsburg Library. Tickets are required for guaranteed admission but, those not holding tickets the night of the concert may be seated if space is available at curtain time.

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CLASSES BEGIN IN MAY AND JUNE



# BRIEFS

## President's Office Hours

President Sullivan has reserved office hours for students to discuss issues that concern them or just to chat. Individuals or small groups may reserve 10-minute sessions which run from 4 to 5 p.m. April 14. Contact Carla Jordan at cajord@wm.edu or x1254 to sign up .

## Food Co-op

Tired of the limited choices for on-campus dining, taking the bus or bumming a ride to the grocery store and paying too much for food at Ukrops and the Student Exchange? Are you looking for a cheaper and easier way to feed yourself? If so, learn about the new Buying Club Co-op starting up on campus. E-mail Abby at aladam@wm.edu to learn about buying clubs and organic foods.

## Spring Into Action

Mark your calendars for Spring Into Action. The College's annual day of service in the community will take place April 2. Contact the Office of Student Volunteer Services for information.

## Head Start

Head Start is hosting a festival with the Williamsburg Department of Social Services at the Historic Triangle Center on Waller Mill Road April 13 from 10 a.m. to noon. Seeking five to 15 volunteers to help with children's activities. Contact Erin Culpepper at echsec@widomaker.com.

## March of Dimes

March of Dimes will take place on campus April 16. Sign up to participate in this year's walk and help support research for premature babies. Contact adstel@wm.edu.

## Relaxation Sessions

Group relaxation sessions are open to all students and include deep breathing, progressive relaxation, autogenic training for stress reduction and guided imagery exercises. All sessions are 30 minutes and experiential in nature. Sessions meet in Blow Hall 240 and are facilitated by Felicia Brown-Anderson, who can be contacted at fxbrow@wm.edu. Sessions are every Wednesday at 1:15 p.m.

## Book Drive

The third annual Reading is Leading book drive will take place March 28, 5 to 7 p.m. The Mortar Board will be selling raffle tickets in the UC and collecting books at the event to benefit local schools. Contact kegru2@wm.edu with questions.

## Carnival for Tutors

The College Partnership for Kids is sponsoring a carnival for students who have volunteered as tutors. The carnival will include field events and games. Contact Lindsay Coleman at ltole@wm.edu for more information or to sign up to help.

## Frankenstein Festival

The Williamsburg Library Theatre will be hosting a series of events from now until April 7 relating to Mary Shelley's novel "Frankenstein." March 29 at 6 p.m. there will be a film discussion group on Frankenstein held at the Barnes and Noble Bookstore Café. April 1 at 4 p.m. historian Shomer Zwelling will lecture on the history of Frankenstein-era medicine and mental treatments. This lecture will take place in the Hennage Auditorium at the DeWitt Wallace Decorative Arts Museum. April 2 from 1 to 3 p.m. author Christopher Bram will sign copies of his publications in the Barnes and Noble bookstore. Finally, April 7 at 4 p.m. there will be a panel and roundtable discussion of Shelley's "Frankenstein." The discussion will include several literary, cultural and historical topics. This will take place at the Swem ground floor classroom.

## Boathouse Opens

The Lake Matoaka Boathouse is now open. Canoes and kayaks are available for rental with your student ID. Alcohol, fishing and

swimming are not permitted and the boathouse will close for inclement weather without notice. Spring hours of operation are Monday, Wednesday and Friday from 3 to 5 p.m. and weekends from 2 to 5 p.m.

## Outdoor Trips

The Student Recreation Center Outdoor Recreation Board is hosting three guided overnight outdoor trips this spring. The prices include transportation, equipment, food and necessary permits. A Roanoke River, N.C. canoeing trip will be offered to six participants for April 9 and 10 and will cost \$20. A rock climbing trip to Old Rag, Va. will be offered to eight participants for April 16 and 17 and will cost \$10. A backpacking trip will go to False Cape State Park near Virginia Beach, Va. April 23 and 24. The trip will cost \$10 and will be offered to seven participants. All trips will be led by trip leaders certified in Wilderness First Aid and CPR. The trips are open to all levels of experience. Contact Greg Henderson, Assistant Director of Recreational Sports at gmhend@wm.edu or 221-3499 if interested.

## Jazz Concert

The Kimball Theatre is presenting a concert April 4 at 8 p.m. The concert will include jazz-influence compositions and feature works by Stravinsky, Milhaud and Mary Lou Williams. Tickets are \$7 general admission or \$5 students and seniors and can be purchased at the Kimball Theatre or through 1-800-HISTORY. Contact Judy Zwerdling Zwelling at 221-1082 for more information.

## Women and Self-Esteem

An eight to 10 session workshop to address the ways in which family, relationships, body image issues, the media and societal expectations of women affect their self-esteem. The workshop uses self-esteem-enhancing exercises and is intended to help build skills to foster a positive

self-image. Sessions are held on Fridays from 3 to 5 p.m. in Blow Hall 240 and are facilitated by Carina Sudarsky-Gleiser.

## Interpersonal Group

Do you wonder how you come across to others? This group provides a place where you have an opportunity to give feedback on issues regarding relationships, are able to examine what works and what does not, improve communication skills and become more confident in social situations. Sessions meet in Blow Hall 240 Tuesdays 10 to 11:30 a.m., Wednesdays 3:15 to 4:45 p.m. and Thursdays 3:30 to 5 p.m.

## St. Andrews Grants

The St. Andrews Benevolent Society of Williamsburg is accepting applications for grants to fund either undergraduate or graduate study in Scotland for fall and/or spring 2005-06. Applications must contain a 250-word statement of purpose for study in Scotland, the names of other Scottish institutions applied to and the status of those applications, a current W&M transcript, names and e-mail addresses of the two faculty members here most familiar with the applicant's work, and the applicant's local address, phone number and e-mail address. Bring applications to Prof. Terry Meyers in Tucker 123 by 5 p.m. April 1.

## Guest Lecture

The American Cultures Lecture Series and the Department of English present Susan Castillo's lecture, entitled "Performing Encounter: Lope de Vega's El Mundo Nuevo Descubierto por Colon," March 29 at 5 pm in James Blair 229. Castillo is the John Nichol Professor of American Literature at the University of Glasgow, Scotland. She has published specifically on Native American literature, Southern literature and colonial writing of the Americas. Her current research is

on the representation of the people and landscapes of America in colonial writing, which is linked to her next project on dramatic dialogues in New World writing.

## Library Careers

Swem is hosting an information session for anyone interested in library careers. Librarians from Swem and other area libraries will speak on various topics at the Swem Library Learning Center. The session will be held April 5 from 6 to 8 p.m. Contact head of Swem access services Mary Molineux at msmoli@wm.edu or 221-3076.

## Book Signing and Reading

Lauren F. Winner, author of "Girl Meets God" and "Mudhouse Sabbath," will be at the Wesley Foundation, across from Barksdale field, April 3 at 5:45 p.m. to sign and read from her upcoming third novel, "Real Sex: The Naked Truth about Chastity." Winner is former book editor for Beliefnet, has appeared on PBS's Religion & Ethics Newsweekly and has written for The New York Times Book Review, The Washington Post Book World, Publishers Weekly and Christianity Today. Her essays have been included in The Best Christian Writing 2000 and The Best Christian Writing 2002. Winner has degrees from Columbia and Cambridge universities and is currently working on her doctorate in the history of American religion. She lives in Charlottesville, Va. Questions may be directed to wesley@wm.edu.

## Date Auction

Pointe Blank Dance Company will be holding its first ever date auction March 30 at 9 p.m. in Lodge One. All packages include a paid date with a dancer and a ticket to our Spring Show April 10. Double and triple dates are available. For more information contact Devon Shick at dashic@wm.edu.

## CLASSIFIEDS

### HEALTH

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### EMPLOYMENT

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### EMPLOYMENT

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*Kimball Theatre*  
WILLIAMSBURG, VIRGINIA

**Sideways (R)**  
Fri., Mar. 25-Thurs., Mar. 31 6, 8, 10 p.m.  
Sun. matinee, Mar. 27 at 4 p.m.  
Mar. 25, 26, 28-31 screening room (35 seats)

**Please note – due to some misinformation the 8 and 10 p.m. shows will be delayed by approximately 15-20 mins**

**Young Frankenstein (1974)**  
Fri., Mar. 25 at 7 p.m.  
All seats \$2 Rated: PG

#### Coming Attraction

**Gods and Monsters (R)**  
Fri., Apr. 1 at 7 p.m.  
All seats \$2

**William Shakespeare's The Merchant of Venice**  
Fri., Apr. 1-Fri., Apr. 8 6:45 and 9 p.m.  
Apr. 1, 2, 4, 6, 8 screening room (35 seats)

#### Live Performances

**The College of William and Mary's Department of Music presents The Middle Eastern Music Ensemble: Musical Jewels of the Mediterranean**  
Sat., Apr. 2 at 8 p.m.  
General admission \$7, Seniors/Students \$5

**The College of William and Mary's Ewell Concert Series presents A Little Jazz Music**  
Mon., Apr. 4 at 8 p.m.  
General admission \$7, Seniors/Students \$5

## ATTENTION ALL STUDENTS

### The Simon Prize for Excellence in the Teaching of Mathematics

Dr. John Simon, W&M '64, and Olinda Simon, W&M '63, have established the Simon Prize for Excellence in the Teaching of Mathematics. This annual award will be made to an outstanding teacher of mathematics at the College.

The purpose of the Simon Prize is to reward an inspirational teacher who teaches students of all capabilities, slow learners as well as those with a facility for mathematics, to understand and enjoy mathematics at any level.

Any fulltime faculty member with an appointment in the Mathematics Department is eligible. The recipient must be nominated by a student and recommended to the Dean of Faculty by the Simon Prize Committee, chaired by the Chair of the Mathematics Department. Three students serve on that committee as full voting members.

It is the expectation of the donors that winners of the Simon Prize will be gifted and exemplary teachers with integrity whose interactions in and outside the classroom result in the highest quality instruction in mathematics and who serve as accessible rolemodels and mentors to William and Mary students, whether these students be mathematics concentrators or not.

To nominate a faculty member from whom you have taken mathematics, complete a nomination form and submit it to the Chair of the Mathematics Department in person or by campus mail. The form is available on-line at: [www.math.wm.edu/~klsmi/simon.html](http://www.math.wm.edu/~klsmi/simon.html) for your convenience. A copy may also be obtained by request at the Department of Mathematics, Jones Hall, Room 114.

The prize will consist of a cash gift and is awarded at the Mathematics Department diploma presentation ceremony and a plaque to hang in the Mathematics Department will honor all recipients.

The deadline for nominations is no later than **Friday, April 8, 2005**

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# REVIEWS



Has this famous nose  
had work done?  
Whose is it?  
See page 12

## Orchesis takes to stage in dazzling spring show

By Will Milton  
Flat Hat Asst. Variety Editor

As the curtain rose on the Orchesis spring show, the audience was dazzled immediately by a beautifully lit, clean, modern space. This simple space was immediately filled with the energy and exuberance of the cast who came together to present a show of numbers that ranged in tone from lively to playful to sombre, all equally well presented.

Though many people may have never been to a modern dance show, the choreography moved quickly and blended aesthetics with altheticism in such a way that made the numbers accessible to even the most uninitiated of audience members. The liveliness of the costumes and the

unique musical selections made the show feel a bit like a piece of Cirque du Soliel and it's impossible to think of anyone who wouldn't enjoy watching that.

The night began with "Earl Grey and Sweettarts" and the addition of a live jazz ensemble on stage truly made the piece. Much would have been lost hearing this piece played over loudspeakers, but the spontaneity of live performance (especially senior Lee Bristow's percussion) gave the piece a feeling of authenticity that a conventional jazz number would have lacked. From slow, blusey movements to upbeat, let-it-all-out hip shaking, this piece had a



COURTESY PHOTO • ORCHESIS

wonderful range and the curtain fell all too soon.

Following this, the mysteriously named "45,000 Cedis" seemed all about agility and control as the dancers managed a number of moves which involved looking as if they were just about to fall over and then picking themselves up again. In "The Exact Location" a smaller Sophomore cast managed to create just as much, if Evan Cook, not more interest than the larger ensembles had. Sophomore Micah Barks, junior Jenna Crockett and Jacquelyn Potts each had a very different stage presence, but See ORCHESIS + page 12



COURTESY PHOTO • INTERPOL

## Interpol speaks little, rocks hard

By Alejandro Salinas  
Flat Hat Reviews Editor

Brief glances. No more than three for at least a couple of seconds. That's all it takes for one — regardless of sexual orientation — to helplessly fall in love with Interpol's member Carlos D. Male, female, straight or gay, it's impossible not to find oneself sexually panting and profusely salivating over this talented bassist. In the highly unlikely (like, very unlikely) scenario that absolute enamoring does not occur, one cannot deny that the man exudes an aura that, at minimum, elicits utter awe and admiration.

And, honestly, how could one not fall in love with him? The man is impeccable. Carlos D. isn't just stylish. Please, that would put him in the same category as The Killers' Brandon Flowers or The Strokes' Julian Casablancas. No, Carlos D. isn't just stylish. The man

is style incarnate. He's the male version of the Yeah Yeah Yeah's Karen O. From his insanely well combed hair to the sinister punctiliousness of his ensemble, Carlos D. is exhaustively thorough when it comes to his appearance. Even when sweating — proof that, after all, he is human and not some sort of god — on stage during a performance, an intriguing sense of order and exactness surrounds him. One can't help but wonder if the drops of sweat are really spontaneous or somehow planned. It may sound silly, but that's just the reaction Carlos D. produces in people. He epitomizes meticulousness, sangfroid and structure. Qualities that, not coincidentally, are trademarks of Interpol.

The band's latest show at The Norva Tuesday night confirmed two things most fans already

See INTERPOL + page 12

## Decibully takes early lead for strongest album of 2005

By Joe Riippi  
Flat Hat Staff Writer

2003 produced some pretty good music. As I recall, one of the favorite records of the year was by a band called The Rapture, who has since fallen into a lost highway lined with ditches full of jealous lovers. When I wrote my top ten list for that year, my number one record was the October release of "Transatlanticism" by my hometown heroes, Death Cab for Cutie. It was the record they had been trying to make since I first started listening to them in 1999.

Number two that year, and a record that withstood the test of time was "City of Festivals" by a Milwaukee band named Decibully. The only real claim to fame they had was lead singer William's brief stint with The Promise Ring, and a catalogue of members from smaller indie groups.

The record was magnificent. I wasn't expecting much from the promo, just another band scoring a full-length on a Midwest indie label, but the opening track of "On the Way to Your Hotel" was a hauntingly beautiful piece of art that became the unconscious rhythm of my footsteps as I walked through Paris for ten days that spring.

Early this year, Decibully's sophomore effort was set for release, amid the huge hype for The Arcade Fire's album, (one I enjoyed but did not think was the gold-medal winner it was being lauded as). I was aching to hear it. "Sing Out America!" promised to be a more cohesive album, with all the songs written as a band, something not

many bands do. Think about getting six of your friends together in a room and trying to decide on anything. What kind of pizza should you order? Will UNC falter before the end of March? Which season of Saved by the Bell was the best? Why does it always rain on me? (Answers: mushroom, no, the second, because you lied when you were seventeen).

"Sing Out America!" is, like its title, a gigantic record. It is The Arcade Fire done correctly. Decibully makes the big sound work better. The soundscape is like a Salvador Dali cartoon. Guitars and keys enter and exit amidst a luxurious flying carpet ride. On the first track, "I'm Gonna Tell You," an array of electric guitars give way to just a grainy acoustic and William's vocals, while the band gradually joins in with huge bass and strummed harp and reverb and jangly guitar and crashing cymbal with William singing his sweet tenor: "I left home with the rising sun/ If I ever find my way back home/ I'm gonna tell you."

The songs on "Sing Out America!" never really end, there is no set finality to them. They pour out like Niagara, pulling back occasionally, only to pour out once more. "Megan and Magill" does exactly this, with a drum march beat and hard-picked banjo, while the five other instruments either play all at once, or back off all at once. There is very little in between.

When the songs are written collaboratively by the whole band, every instrument has its place and purpose. They even pull off an a cappella number

See DECIBULLY + page 12



COURTESY PHOTO • DECIBULLY

### TALES OF OBSESSION



Christina Tkacik

I'm not like one of those pimply 16-year-old Led Heads or my friend Kit who still can't get over Dylan, but not so deep down inside I just want to get a huge tattoo of Neko Case all across my back and her picture airbrushed onto the hood of my car. And if you tell me there's someone better or cooler or who really "gets it" better than she does, I'll never believe you no matter how many VH1 specials you make me watch. MTV might pay Snoop to call Johnny Cash "gangsta," but Johnny Cash was never banned from the Grand Ole Opry for indecent exposure; Liz Phair's lyrics are great, but her voice is nothing special and she sold out anyway; and if you try grouping Neko with some half-assed self-indulgent ho like Sheryl Crow, I will slap you upside the head.

No, it's OK, everyone secretly likes Sheryl Crow, and you probably don't even know who Neko Case is unless you've heard her sing with the New Pornographers (look up Canadian Power Pop Bands in

any good dictionary and you will see their picture). This is also OK, because it means that I won't have to deal with you pushing your sweaty little way in front of me at her concerts, unless Zach Braff decides to make a movie inspired by her greatness. (Which would never happen; she wouldn't allow it.)

If you listened to her, you wouldn't understand all the lyrics and you'd think her voice was too country. That's why you listen to Good Charlotte and rock snobs make fun of you.

But I do understand that country is something most of us have been raised to scorn, along with racists and Wal-Mart: the Red State reasons for Why the Terrorists Hate Us. Turn on CMT and it's all crappy twang and empty lyrics from guys with ugly facial hair wearing cowboy hats. Well, Neko Case ain't that kinda country, Toby. You won't catch her with Tammy Faye eye makeup and a bad haircut, rollin' in the grass and singin' about how much she loves her fella. She

wears Levis and t-shirts to shows, and she sings about love with an angry broken heart that would make a preacher quake. She's Hank Williams, Patsy Cline, commiserating country like a Jack 'n' Coke to help with that gapin' wound in your soul from where your baby shot you. She's singin' her pain and yours with it when there's nothing left to do except listen to music. And if you don't like that, son, you're just plain un-American.

Thank God she doesn't take herself nearly as seriously as I take her; instead, she drinks too much and cracks jokes at concerts and can do a cover of "Magic Man" with the same élan as when she belts out a Bessie Griffin gospel. She's happy just tambourining for the New Pornographers or giving her backing band (usually either her Boyfriends or the raucous Sadies) the spotlight for a minute — as long as it sounds great. And it always does, although anyone who knows anything will tell you that the worst thing about the New Pornographers' latest album,

Electric Version, is that you don't hear her voice enough.

It's a complete voice: loud, passionate and gorgeous all at once — a feat far beyond the reach of most modern white songstresses, who are largely limited to two settings: too screechy or too mellow. Perhaps because, even while punking out in Washington and Canada, Case always looked to gospel and country classics for inspiration, channeling the sort of conviction and vitality that CMT and MTV filtered out of popular music long ago.

Born in Alexandria, Va. (a 'slummy little town,' she says), she spent most of her childhood in Washington state; her ode to Tacoma, "Thrice All American" from "Furnace Room Lullaby," will make you wish you did, too — at least in the same way you wished you were from Compton when you first heard Dre. She croons: "There was

See AMAZING + page 12





HIGH NOTES

All Hail West Texas — The Mountain Goats

Recording in his bedroom on a Panasonic boombox, John Darnielle (the sole member of The Mountain Goats) sets down intimate and hilarious vignettes of his characters’ lives. Recommended if you like irony, optimism, whimsy, fantastic lyrics and earnestness.  
— compiled by leah manners

WCWM TOP 10

- 1. The Cosmic Game — Thievery Corporation
- 2. EMOH — Lou Barlow
- 3. Take Fountain — Wedding Present
- 4. Arular— M.I.A.
- 5. Woman King — Iron & Wine
- 6. I’m Wide Awake, It’s Morning — Bright Eyes
- 7. American Whip — Joey Zipper
- 8. Winter Songs — Matt Pond PA
- 9. Key — Son, Ambulance
- 10. Illegal Tender — Louis XIV

INTERPOL

FROM PAGE 11

know: (a) the band is all about borderline mechanical calculation. There was no impromptu sessions, no foreplay with the audience and singer Paul Banks probably blinked once, if at all, during the band’s entire performance at the venue. He didn’t even thank or acknowledge the dedication of a song by opening act Blonde Redhead. It was a performance with no fuck-this-is-too-damn-insane-spur-of-the-moment instances ... (b) that still drove the audience into a frenetic state of ecstasy many, many times. It’s to Interpol’s credit how they can effortlessly transform what would otherwise be considered an emotionless set into a menacing machine of unfiltered emotions, raw energy, palpitations and even a bit of grinding. They might be androids, but damn are they programmed to deliver rock perfection.

Art and reality merge for Aniston

As if Jennifer Aniston hasn’t gotten enough publicity after her January split from husband Brad Pitt, the former “Friends” star revealed in an interview with “Access Hollywood” that she will soon begin filming a romantic comedy, ironically called “The Breakup.” The film will center on a couple separating, but no other details are available at this time. It would be even more ironic if Brad Pitt were to star alongside Aniston in the movie...



Murphy defends nose as natural

“Just Married” star Brittany Murphy recently refuted accusations that she has undergone plastic surgery, citing multiple injuries as the reason she looks so dramatically different than she did when she was in “Clueless” in 1995 at the age of eighteen. The now 27 year-old actor told the website Pagesix.com, “I have broken my nose three times. But I’ve never gotten it fixed. I know that changed the shape of it, but it made it wider.” Right ...



Lohan takes suspicious spill

Teen terror and tabloid covergirl Lindsay Lohan sprained her ankle while filming a scene on the set of a new, untitled project in New York. Lohan’s representative says the “Mean Girls” star will resume filming soon, but it is rumored that this young partygoer just wanted a little more time off to recuperate from the previous evening’s wild festivities. At least this time, Lohan wasn’t rushed to the hospital, as has happened in the past.



Parker no longer pretty in Gap

In the same week that former “Sex and the City” star Sarah Jessica Parker’s spring Gap clothing ads debuted, she was cut as the face of Gap and replaced by British singing sensation Joss Stone. A close friend of the “Sex” star said, “Joss is not only a teenager; she is a virtual unknown. Had her replacement been a big star, perhaps Sarah wouldn’t have minded as much.” See Sarah? It’s not always pretty bein’ a girl.  
— complied by alejandro salinas

Opening with “No Exit,” one of the slower-paced, yet no less rocking tracks from their sophomore album “Antics,” the band plunged rapidly — probably just to get it out of the way and avoid those annoying song requests — into what’s become their new staple song: “Slow Hands.” Just as quickly, the audience, composed mostly of scene kids, college students and a suspicious amount of mature adults, shifted gears from head nodding to energetic swaying (unfortunately followed, in some cases, by awkward and pretty damn lame hand motions). The swaying subsided with “Narc” and “Not Even Jail” but the energy remained, thanks to perfect acoustics and an impressive lighting set. While most of the audience knew better than to start crowd surfing, that didn’t stop the occasional moron from attempting to do so during the performance of “Say Hello to the Angels.” The band’s newfound popularity and exposure once again became evident with “Evil” as most of the audience sang along to the chorus “It took a life span with no cellmate/Find a long way back/Sandy, why can’t we look the other

way?/ You’re weightless, you are exotic/You need something for which to care/Sandy, why can’t we look the other way?” not to mention the catchy bridge “But hey who’s on trail?” While performing mostly newer material, Interpol did not neglect their earlier material — with the exception of “NYC.” But can you really blame them? In addition to “Say Hello to the Angels,” the band also performed “PDA,” “Obstacle 1” and the melancholically heartbreaking “Hands Away.” Fans seemed to approve of the tracklist, or were perhaps too distracted by Carlos D.’s great looks to manifest any sort of disapproval. Either way, the only vociferous clamor occurred once the band finished their set and left the stage. Thankfully, the band returned for an encore that included the lesser known “Specialist” and “Take You on A Cruise.” Once done with the encore, the members, led by Carlos D., proceeded to quickly leave the stage with mere nods and waves. Robots? Nah, just Interpol.

Grants for Study in Scotland: 2005-06

St Andrews Benevolent Society of Williamsburg is pleased to accept applications for grants to help fund either undergraduate or graduate study in Scotland for fall and/or spring 2005-06. Applications must contain (1) a 250-word statement of purpose for study in Scotland, (2) names of Scottish insti-tution(s) and course of study already applied to, or to be applied to, (3) where known, status of any applications already submitted, (4) current W&M transcript, (5) names and e-mail addresses of the two faculty members here most familiar with the applicant’s work, and (6) the applicant’s local address, phone number, and e-mail address.

Applications are due to Prof. Terry Meyers, English Dept., T123, by 5 p.m. Friday, 1 April.

AMAZING

FROM PAGE 11

nothing to put me in love with the good life/ I’m in league with the gangs and the guns and the crime/ There was no hollow promise that life would reward you/ There was nowhere to hide in Tacoma.” At 15 Neko ran away from home and eventually made her way to Canada, where she went to art school and became a drummer/ singer for punk outfits Mao w and the Corn Sisters. On Maow’s “Very Missionary,” an homage to Hank Williams, she hates on

Eric Clapton: “Your boring licks and guitar tricks have always made me sick/ Your songwriting is flaccid, your covers gave me fits/ That’s why I think Clapton, you’re the shits.” I never had a problem with Eric Clapton, but there’s something funny about an all-girl Canadian punk rock band hating on him — especially in favor of a country czar like Hank. Because today’s country stars sound nothing like Hank Williams, music critics almost always classify Neko Case, along with indie staples like Wilco, as “alt-country,” as if to say “No, it’s not that kind of country, we

assure you! It sounds nothing like Garth! It’s cool!” Case, for her part, couldn’t care less about alienating hipsters and has called alt-country “a piece of shit industry”; to her it’s either plain ol’ country or it’s nothin’. But just like she’s too cool for Zach Braff and too pretty for the hood of my Hyundai, Neko’s too punk rock for country and too deep for punk rock. She’s really an enigma. Just get a copy of “The Tigers Have Spoken”; you’ll like it. And if you don’t, Heart, Robert Plant, Bessie Griffin, and Johnny Cash will weep for your soul.

DECIBULLY

FROM PAGE 11

with “Temptation.” There are no superficialities in the sound of Decibully. Every xylophone and banjo was put on trial before it was placed in the song, and every guitar and cymbal complements everything else. The record could not have the title that it does without a song like “Note to Our Leaders,” which, like much of the record, is based on an acoustic strum that is then drowned out by the rest of the band. “Sidewalk chalk writers leave notes for our leaders/ who cover our eyes with candy and bubblegum,” sings Seidel, over the guitar, before the

xylophone blossoms over the chorus: “Welcome to the states/ Here is a flag and a minimum wage/ Be grateful for what you’re given.” The beauty and hugeness of the music on “Sing Out America!” treads risky territory. With so many instruments and a political theme, Decibully’s record exists in a borderland between sentiment and sincerity. However, the record succeeds so well that it is hard to imagine the band did not know they would be walking a thin rope with this album. I mean, they were able to pull off a song with a crap title like “Colorful Music,” and somehow make it poignant and beautiful. As of the moment I received the promo, “Sing Out America!” was not the second best record of 2005, it was the best. Only nine months to go.



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ORCHESIS

FROM PAGE 11

melled their strengths together to create one of the most intriguing pieces of the night. Playing off of one another, these three had great timing and their choreography was some of the tightest presented. Towards the end of the evening Orchesis presented audiences with a treat, “A Piece with Umbrellas.” As the dancers passed the props back and forth, much of the choreography read like Chaplin-style physical comedy, only much less awkward. This was probably one of the most fun pieces of the night and was thoroughly enjoyed by the audience. For something different this weekend, Orchesis is a great idea for a night out. The show seems even shorter than it is because it is so greatly entertaining.



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## **MICHAEL E. RENFORTH, M.D.**



**Born:** Morgantown, WV  
**High School:** St. Francis Central Catholic H.S.  
 Morgantown, WV  
**Education and Professional:**  
 B.S., Aerospace Engineering,  
 West Virginia University  
 M.D., West Virginia University School of Medicine  
 Family Practice Residency, Wheeling Hospital,  
 Wheeling, WV  
 Emergency Medicine Residency, Henry Ford Hospital,  
 Detroit, MI  
 Board Certified Emergency Medicine  
 Owner/Physician MedExpress Urgent Care

Dr. Renforth took a circuitous path to medicine. After playing football in college, he chose to sign up as an infantryman with the United States Marine Corps. After the Corps, he returned to his hometown to pursue a childhood dream of building and flying airplanes by majoring in aeronautical engineering at WVU. He worked as Chief Engineer for Taylorcraft, a producer of single-engine general aviation airplanes in Loch Haven, PA. After fortunes for the small company went awry, he enrolled in medical school at West Virginia University School of Medicine.

While working Emergency Departments in hospitals in the Peninsula area, he decided this area represented a great place to raise a family. His military background made him feel comfortable here. Dr. Renforth is on active duty as a Naval Officer (Reserve) and in that capacity practices currently in the ED at Portsmouth Naval Hospital.

He dreamed of a medical practice where medicine could be practiced the way the patient needs it to be, and he and his future partners in MedExpress fashioned "a better way" to deliver that product and decided to open an urgent care in the old Sun Trust Bank. Dr. Renforth's engineering background made the conversion project a pleasure for him as the bank morphed into a state of the art medical facility. With real granite, brick and steel, glass and concrete, they built it to last, to reflect the past and the future, shining and new at the top of Monticello.

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Read more about Dr. Renforth on our website [www.medexpresswmbg.com](http://www.medexpresswmbg.com) by clicking on Meet the Docs and scrolling to his photo, then clicking on the link at the end of the bio—MEET THE DOCS--UP CLOSE AND PERSONAL.

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Bubble, bubble, toil  
and trouble?  
See Racket, page 15

## Men's golf ties for first

BY PATRICK RAINEY  
THE FLAT HAT

When the men's golf team takes 602 shots in a tournament, it may seem hard to believe that a single shot here or there matters at all. However, when 602 shots puts you tied for first at the end of the tournament, each shot suddenly seems incredibly important. This is

### Look ahead

**What:**  
Princeton  
Invitational  
**Date:**  
April 9  
**Where:**  
Princeton, N.J.



the situation the team found themselves in last weekend, finishing the two-day William and Mary Invitational tied for first with the University of Richmond.

If the strokes in regulation were important, every shot in the sudden death playoff had heavy implications. The Tribe, unfazed, crafted a team score of one-under-par on the first playoff hole, defeating Richmond by a single stroke. In the playoff, the difference

maker was sophomore Ryan Price, whose 15-foot birdie putt dropped the Tribe under par. In the final pairing of the playoff, sophomore Matt Brantingham placed a bunker shot two feet from the hole to guarantee his par and all but sealed the victory.

Despite the fact that the Tribe had not won a tournament in two years, pressure was far from their minds.

"I wasn't thinking about anything, to be honest," Brantingham said, describing his sand shot. "That's pretty much my whole attitude while I play golf, but I have grown up loving bunkers and practicing sand shots all of my life, so it felt pretty routine to go in there and hit it close."

The victory for the Tribe was their first under Head Coach Jay Albaugh, and their first team victory since the El Diablo Intercollegiate in 2002. Senior co-captain Tim Pemberton, whose three-over-par 147 was good enough for a tie for second, once again paced the team. Pemberton credited perseverance on what he felt were less than perfect greens for his scoring drop on the second day.

"I was very disappointed that the greens were in such bad shape for the tournament," he said. "I realized that everyone had to play on the bad greens and that I just needed to deal with it."

Pemberton's effort did not go unnoticed, as he was honored as the CAA Golfer of the Week.

Brantingham cracked the top 10 for the first time in his collegiate career, finishing with a six-over-par 150, tied for eighth. Sophomore Hunter Watts finished tied for thirteenth, with an eight-over 152. Senior co-captain Gary Barton tied for 23rd, carding a 10-over 154. Price, whose birdie was the lone under par score for the Tribe in the playoff, finished tied for 29th with an 11-over 155.

Barton sees this time of the season as the stretch where the Tribe proves what kind of team they really are.

"We are a team that thrives on momentum, and with the three biggest tournament[s] of the year coming up, this [win] couldn't come at a better time," he said. "We know how it feels to come down the stretch with pressure, and this weekend we thrived on it and won. The only way for us to be successful the rest of the season is to understand and perform under that type of pressure."



COURTESY PHOTO • TRIBEATHLETICS.COM

*Sophomore Ryan Price swiftly chips the ball out of the trap.*



COURTESY PHOTO • BOB KEROACK

*W&M gymnasts use the time while chalking their hands to focus for the upcoming routine on the uneven bars at the last home meet.*

## Women's gymnastics places fourth

BY MIKE ZIELINSKI  
THE FLAT HAT

The women's gymnastics team finished their regular season last Saturday at Pennsylvania State University, garnering a solid team score of 189.650. Although this was the Tribe's third highest score of the season, they came in fourth behind Penn State (195.500), Rutgers University (193.100) and Temple University (190.300).

"This season's been a little bit up and down," Head Coach Mary Lewis said.

Despite that, W&M pulled together last weekend for a strong showing.

"This was the most enthusiastic and fun meet of

the season," senior co-captain Rachel Glasmire said. "There was a lot of team unity."

The Tribe was led by sophomore Jess Randall and freshman Tricia Long, who have consistently given strong performances. Randall posted a season-high all-around score of 38.150, and Long scored an impressive 38.100 in the all-around. Randall, who was competing as an all-arounder for only the third time this season, contributed four scores to the team's total. She also grabbed a career-best on vault, posting 9.50 to finish sixth in the all-around.

Long once again proved herself to be one of the team's strongest competitors by also providing four scores to the W&M total and finishing seventh in the all-around.

### Look ahead

**Who:**  
ECAC  
Championship  
**Date:**  
Tomorrow  
**Where:**  
Harrisonburg, Va.  
**Time:**  
Noon



Starting on vault, sophomore Christina Padilla and senior Jaci Lynn, who have both contributed greatly on the event all season, put up strong scores of 9.675 and 9.625, respectively, which were enough to win Padilla sixth place and Lynn seventh. Long matched Randall's

**See WOMEN'S + page 16**

## Men's track, field springs off starting blocks

BY HEATHER IRELAND  
FLAT HAT STAFF WRITER

The men's track and field team had a successful start to their spring season this past weekend at the Virginia Commonwealth University Ram Invitational, in addition to having success in competitions earlier this month at International and East Coast championships.

Freshman Bryce Wilk, who had the third-fastest time nationally in the 3,000-meter steeplechase his senior year in high school, ran his career best last Friday at 9 minutes, 25.83 seconds, winning the race by a full three seconds. Having red-shirted for both the fall and winter seasons, Wilk was excited finally to run in uniform.

"Now I just can't wait to go out and run another race and challenge myself against some tough competition," Wilk said.

The Tribe ended up with four runners in the top five for the

3,000-m steeplechase. Sophomore Anthony Arena came in third with a time of 9:29.31. Freshman Rob Dennis finished fourth with 9:33.51, and red-shirt freshman

Jonna Reinhardt clocked 9:35.91 for fifth. The 1,500-meter race was another strong point in the meet for the Tribe, as sophomore Matt Warco came in second place with a time of 3:55.86, beating his previous personal record by eight seconds. Junior Sean Anastasia-Murphy came in fourth, and freshman Dave Mock came in sixth at 3:57.00 and 3:57.52, respectively.

The Tribe took sixth in the pole vault competition, with junior Nathan Chubb clearing 13 feet, 7.25 inches last Friday at the Invitational. Last Saturday, freshman

Eric Baker took eighth place in the 400-meter dash, two seconds faster than his best indoor season

### Look ahead

**Who:**  
Raleigh  
Relay  
**Date:**  
Today  
**Where:**  
Raleigh, N.C.

### Look ahead

**Who:**  
Richmond  
Fred Hardy  
Invitational  
**Date:**  
Today  
**Where:**  
Richmond, Va.

**See MEN'S + page 16**



COURTESY PHOTO • COLUMBIA.EDU

*Senior Jeff Hadley keeps the lead as he approaches the finish line.*

## NCAA tournament holds uncertainty, surprises

This weekend during the NCAA tournament, we will find out which teams are contenders and which are pretenders. Contenders are the teams that are on a roll and have the ability to go to the Final Four. Pretenders are the teams that stumbled into the Sweet 16, either through upsets or by playing two cupcake teams in the first and second rounds.

Historically, by the time play advances to the Sweet 16, most of the pretenders have been weeded out. This year was surprising in that highly-seeded contender teams including Syracuse University, Kansas University, University of Connecticut and Wake Forest University all fell in the first weekend. So who are the pretenders that remain? All of the No. 1 seeds are still alive, but only three of them are contenders. Two double digit seeded Cinderella teams, North Carolina State University and University of Wisconsin —

Milwaukee, are both in the picture, but I think they will discover that the glass slipper won't fit this weekend.

My predictions for the second weekend are that No. 1 North Carolina will win the Syracuse region, No. 1 University of Illinois will win the Chicago region, No. 1 Duke University will win the Austin region, and No. 4 University of Louisville will win the Albuquerque region. I think if a No. 1 seed loses in the Sweet 16, it will either be Duke or University of Washington. Duke is facing a tough Michigan State University team, which they beat earlier this year in the ACC/Big Ten Challenge, 81-74. I think Michigan State has a better chance of winning now. When they played them the first time in December, the Spartans were using senior Chris Hill as their point guard. Chris Hill was not a true point guard, but instead a pure shooter. His replacement is freshman Drew Neitzel, who will help the Spartans better run their offense and allow Hill to take more shots. Since Neitzel was inserted in the lineup, the Spartans are 10-2.

Washington is also facing a tough Louisville team that is playing with a chip on its shoulder after getting a No. 4 seed. If Louisville is to win, the key to their success will be exploiting Washington's poor transition defense. When the Cardinals speed up the flow of the game and get the Huskies out of their half-court defensive set, they will have a better chance of winning. Also, Louisville will have to keep Washington off the boards, where the Huskies hold an advantage. Many doubt Washington will win, and I think even with their No. 1 seed that they are the underdog in this match-up.

Beyond the No. 1 seeds, there are still a lot of good teams playing this weekend. Personally, I am not surprised that three out of

the four No. 6 seeds are still in the tournament after the first weekend. Usually a team seeded sixth by the selection committee comes from a big conference and has faced late-season inconsistency. This year the remaining No. 6 seeds, which include Texas Tech, Wisconsin and the University of Utah, were somewhat more consistent throughout the season than No. 6 seeds from years past.

I think the best story of the weekend is No. 6 West Virginia. Two weeks ago, this team was destined to go to the NIT; now they are two wins away from the Final Four. The underdog Mountaineers have no superstars, just a group of guys with a blue-collar work ethic like Mike Gansey who have proved they can step up in a pinch.

*Carl Siegmund is the sports columnist for The Flat Hat. He loves looking into his crystal ball to predict the future.*

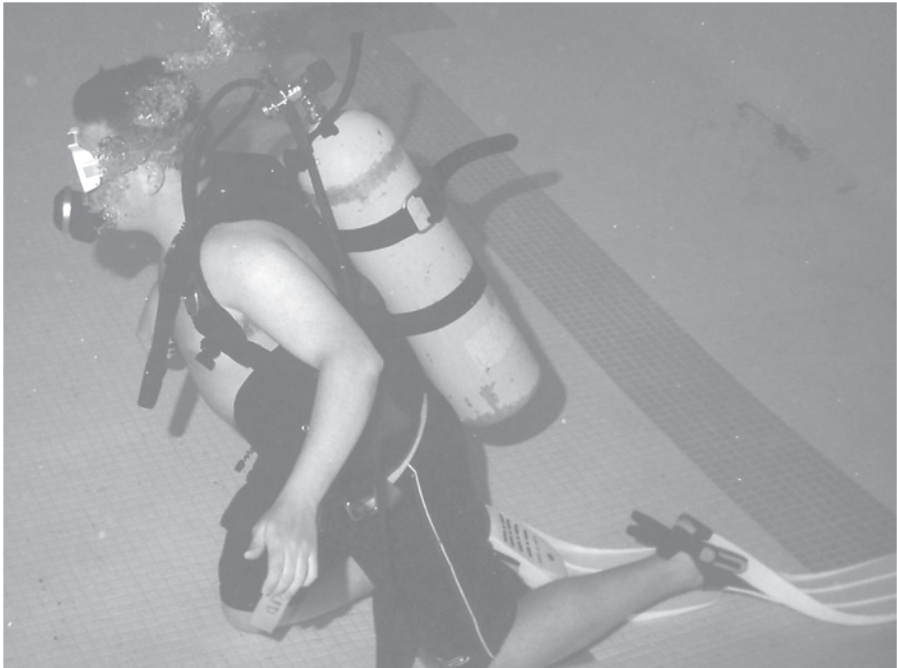
### FROM THE SIDELINES



Carl  
Siegmund



# Scuba Diving class



COURTESY PHOTO + SAMUEL BRUCE

## Scuba certification

Scuba Diver is the NAUI entry level scuba certification course. It provides the fundamental knowledge and skills necessary to scuba dive. Upon successful completion of this course, graduates are considered competent to engage in open water diving activities without supervision, provided the diving activities and the areas dived approximate those of training.

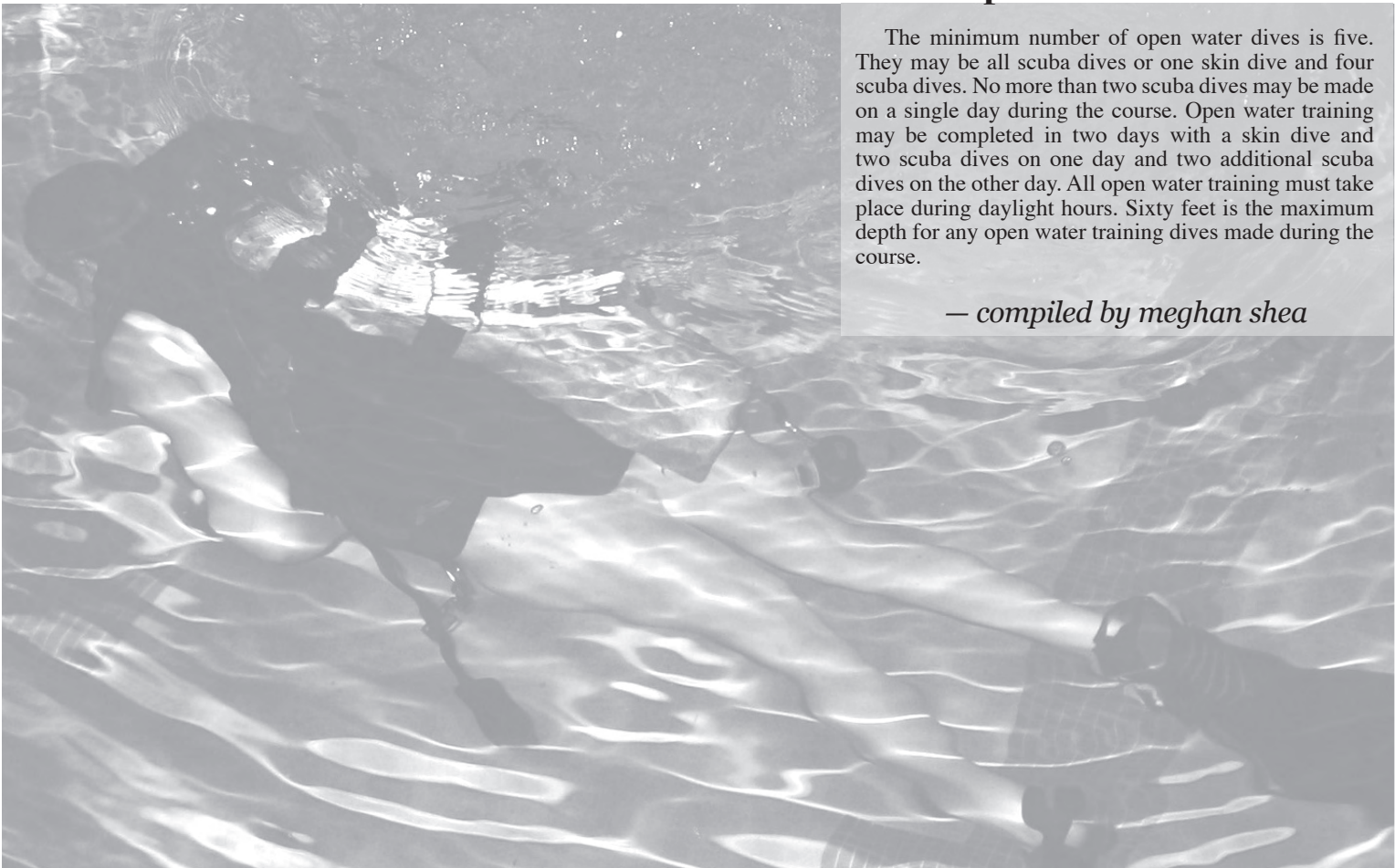
## Prerequisite

Age minimum is 15 years for Scuba Diver certification.

Prior Training. Students who hold credentials from the NAUI Passport Diver Program may, at the discretion of the instructor, be awarded credit for skills and knowledge acquired.



IRENE ROJAS + THE FLAT HAT



IRENE ROJAS + THE FLAT HAT

— text provided by Andy Phipps

## About the Scuba Diving Class

The adventure begins. Imagine watching the water level move up over your mask as you slowly go below the surface—and continue to breathe. It’s the most exciting feeling imaginable. The NAUI Scuba Diver course will teach you everything you need to know to competently scuba dive independently or with a buddy.



IRENE ROJAS + THE FLAT HAT

*Members of instructor Andrew Phipps’s scuba course suit up and dive. The class, offered through the kinesiology department, meets every Tuesday and Thursday evenings at the Adair pool. After completing the course, students are certified for open water diving.*

## Open Water Dives

The minimum number of open water dives is five. They may be all scuba dives or one skin dive and four scuba dives. No more than two scuba dives may be made on a single day during the course. Open water training may be completed in two days with a skin dive and two scuba dives on one day and two additional scuba dives on the other day. All open water training must take place during daylight hours. Sixty feet is the maximum depth for any open water training dives made during the course.

— compiled by megan shea

# Swimming takes fourth in championships

BY JON NEWBRANDER  
THE FLAT HAT

The men’s swimming and diving team closed their season at last month’s CAA championships with several outstanding individual performances, including one first place. The University of North Carolina, Wilmington captured the league title with a final tally of 680 points, while W&M’s end count of 297 was good enough to tie them with James Madison University for sixth place overall.

The four-day meet marked the end of the season, and senior Eric Druker made sure to end his college career in memorable fashion. After earning sixth place with a career best time of 21 minutes 26 seconds in the 50-yard freestyle, Druker raced past the competition in the 100-yard butterfly with a time of 50.46, the second fastest in school history. The victory, which gave the senior his second consecutive conference championship in the event, held very special meaning for personal reasons.

“My grandmother passed away the day before conferences began,” Druker said. “My mom, who was not able to come last year, came in just to watch the middle two days before she left for the funeral. It

was a really emotional moment to be able to give her my medal after I won.”

Another W&M swimmer putting up an impressive performance at the Championships was junior Jeff Clark, who gained the bronze medal with a 58.07 time in the 100-yard breaststroke, the third best in school history. Sophomore Nick Duda finished sixth in the 200-yard freestyle with a career best time of 1:42.37. Also, the 200-yard freestyle relay team composed of Druker, Duda and juniors Jacob Albright and Bob Jacobsen won the silver medal with a time of 1:24.04.

The championships marked the end of an exciting campaign for the Tribe that saw significant improvements. The outlook is already looking bright for next season. The combination of returning and newly arriving talent on Swimming Director McGee Moody’s squad should add up to a successful year.

“Eric [Druker] is our only graduating senior,” Moody said. “He is a very difficult athlete to replace; however, we have a very talented group of returning athletes who are ready to take on a large role in the program. We also have a great group of incoming freshmen that will have an immediate impact next season.”

## Sports Calendar

March 26 to April 1

— compiled by chris adams

## Saturday

♦ After watching the men’s golf team dominate in the W&M Invitational, the women’s golf team is prepared to do the same. The invitational gets underway today and continues tomorrow and Monday on the Marsh Hawk golf course at Ford’s Colony in James City, Va.

## Sunday

♦ If the weather is nice, find your way to the Busch courts at noon, where you will find the nationally ranked No. 6 women’s tennis team facing the No. 59 University of Maryland.

## Monday

♦ You devotees of the Sports Calendar thought that we would not have the guts to continue our shameless promotion of the Badminton Club. You’re wrong. The Sports Calendar would be terribly amiss if it did not inform you that the Badminton Club meets tonight in Adair Gymnasium from 9:15 to 11 p.m. We apologize.

## Tuesday

♦ The lacrosse team plays this evening against Longwood University in Farmville, Va. Play begins at 7 p.m.

## Wednesday

♦ Try something new tonight. Join the ballroom dance club for lessons in Chesapeake A in the University Center from 6 to 9 p.m.

## Thursday

♦ The men’s tennis team takes the fight to the University of Virginia in Charlottesville, Va. today at 3:30 p.m. The carnage should be intense.

## Friday

♦ Make plans to go to the baseball game at 7 p.m. at Plumeri Park. The baseball park is a great place to spend your Friday evening. The team will be facing Old Dominion University. If you can’t get over to Plumeri Park, listen live through www.tribeathletics.com.

## BOX SCORES

<b>Women’s Tennis</b>		
Wake Forest University, L 0-7		March 20
<b>Men’s Gymnastics</b>		
Virginia State Open, first of two teams, 210.050		March 19 to 20
Ramon Jackson	Floor exercise — 9.20	
	Vault — 9.35	
	All-around — 52.10	
<b>Baseball</b>		
George Mason University, L 6-11		March 18
George Mason University, L 10-17		March 19
George Mason University, W 11-10		March 20
University of Maryland — Baltimore County, W 9-8		March 23
<b>Women’s Golf</b>		
Shamrock Intercollegiate, fourth of 14 teams		March 20
<b>Lacrosse</b>		
University of Maryland — Baltimore County, W 19-9		March 19
University of Virginia, L 7-16		March 22

The section of The Flat Hat known as “Sports”  
Seeks another production assistant.  
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E-mail flsprt@wm.edu

Translation:

If you are seeking a new, exciting activity  
for the spring, the Sports Section  
wants you!

Come to our writers’ meeting at 5:30 p.m.  
Sunday in the basement of the Campus Center.





COURTESY PHOTO + BOB KEROACK  
Senior Emma Cross tied for seventh on the balance beam with a score of 9.675.

WOMEN’S

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career-high score of 9.500, and Junior Jess Baker rounded out the vault squad with a 9.325.

Junior Brittany Gibbs once again showed her quality on bars, posting a 9.675 to tie for sixth place. Padilla and Randall followed right behind with 9.550 and 9.525, respectively. Long went 9.400, and sophomore Janelle Green contributed the final mark of 9.150.

The Tribe continued to improve on beam, with Randall’s score of 9.725 leading the way. Junior Kristen Gaidish (9.650) also earned impressive marks with a 9.650. Sophomore Andrea Dochney went 9.125, and senior Emma Cross finished up the event for the Tribe, scoring a 9.000.

As with the balance beam, floor has given the team some trouble this season, but W&M put past troubles behind them and went on to rack up a strong team score of 47.600. Leading off the squad was senior Emma Cross, who has been battling an ankle injury since the beginning of the season. Cross’ score of 9.675, which tied for seventh, demonstrated that she is well on the road to recovery. Long and Gaidish tied for tenth with scores of 9.575, while Randall went 9.400, and senior co-captain Jess Patterson wrapped up the meet with a 9.375.

The Tribe will battle it out tomorrow at James Madison University against Yale University, University of Pennsylvania, Cornell University, Brown University, Towson University, Temple, University of Rhode Island and James Madison University for the coveted ECAC conference crown.

Women’s track, field gearing up for spring tournaments

By Mike Szlamowicz  
THE FLAT HAT

For many W&M sports teams, the beginning of spring marks the start of their season, allowing the teams to ease into competition, moving towards the conference tournaments in April. For the distance runners of the women’s track and field team, March is the seventh straight month of competition and training, and the entire squad has been contending at indoor meets since January. Having wrapped up a successful winter campaign at the indoor ECAC championships last month, the Tribe athletes now begin the outdoor season and look forward to contending for their fifth straight CAA title in April.

“We’ve been focusing on training through our indoor season, a lot of strength stuff,” interim coach Kathy Newberry said. “Going into the outdoor season, a lot of the girls are looking forward to sharpening their training for competition.”

Freshman Allie Lewis won the 1,000-meter race at the Virginia Tech Challenge invitational in early February, finishing in 2 minutes, 59.60 seconds on the first day of competition. On the following afternoon, senior sprinter Naomi Mattos qualified for the ECAC championships, setting a season personal record of 57.05 seconds in the 400-meter. The meet was successful for the W&M competitors, with several Tribe athletes setting season bests and edging near ECAC standards.

All-East senior pole vaulter Charlotte LaRoche continued her string of winning performances at Christopher Newport University, capturing the event with a season-best vault of 12 feet, 6 inches. She had previously qualified for the ECACs in December at the CNU Lid-Lifter meet. A week later, the Tribe distance medley relay qualified for the championship meet at

the George Mason University Open Invitational after winning the event.

The ECAC championship meet is the culmination of the indoor season and the standard that W&M athletes work toward during training. At the event, held in Boston, several standout performances capped off the Tribe’s winter track season. Junior Kristyn Shiring, sophomore Julie Cathcart and senior Jackie Kosakowski were all named All-East in the 5,000-meter, as all three ran below the NCAA provisional qualifying time of 16:45.00. Sophomore Meghan Bishop also qualified in the event and earned a career best time. The other Tribe athletes also represented W&M well, with Mattos setting a season best in the 400-meter of 56.80 and the DMR finishing 18th. As a team, the Tribe finished 23rd in a field of over 50 top national teams.

“ECAC was a very successful meet for us,” Newberry said. “A lot of [runners] PRed.”

The ECACs marked the end of the indoor season, and the Tribe ran its first races on the larger outdoor track at the Virginia Commonwealth University Invitational. Bishop won the 1,500-meter in a close race with her teammate Kosakowski. However, the Tribe was without the help of Newberry, who competed at the World Cross Country Championships in France. Newberry came in 38th place in the 8,000-meter race, helping the United States to fifth place in the meet.

“It was an honor,” Newberry said. “It was very exciting to be on a team of Olympians and world class athletes.”

Building on their early success, the Tribe athletes hope to win their fifth straight CAA championship this spring. The team competes this weekend at the Raleigh Relays and the Richmond Fred Hardy Invitational.

MEN’S

FROM PAGE 14

time, clocking an impressive 49.85 seconds. Baker also set a personal record in the 200-meter dash with a time of 23.32, a promising start to his spring season.

“We’re all excited now to get the spring season underway,” Baker said. “What you did in the winter season means nothing now. You have to prove yourself all over again.”

At the IC4A championship, the Tribe proved it had some of the best distance runners on the east coast. This looks to be a great season in the works for senior Jeff Hedley, who is running unattached his spring season. He came in third in the mile

with a time of 4:06.01, just a little slower than his personal best of 4:05.80, which he ran in the preliminaries to earn All-East honors.

Warco also received All-East honors for his career-best run of 2:26.15 in the 1,000-meter, earning fifth place. The distance medley relay team — made up of senior Bill Tarantino, Baker, redshirt freshman Spencer Kirk and Anastasia-Murphy — was also awarded All-East accolades for their seventh place finish at 10:06.49. The relay team clocked 9:55.91 in the preliminaries.


That same weekend, Mock competed in the junior North America Central America and Caribbean Athletic Association Cross Country championship and won the 6,000-meter race by seven seconds with a time

of 19:51, helping the United States team sweep the top six positions. He felt the race was a great opportunity to represent the United States and gain some personal experience, while continuing to train for the outdoor season. Freshman Christo Landry also competed in an international championship, coming in 46th out of 132 runners at the IAAF World Cross Country championship this past weekend.

The team is now on a training schedule of high mileage and intensity workouts that are preparing them for the upcoming championship meets at the end of the year. Everything seems to point to the beginning of a very successful season, since many individuals have already run close to, if not better than, their personal bests from the previous year.

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